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7 Argyll Street,
Oxford Circus, W. 1,

Adjoining Oxford Circus Station.

CATALOGUE

OF A FINE COLLECTION OF

Japanese Netsuké, Lacquer, Inro, Tsuba,

etc.

The Property of the late J. Thacher-Clarke, Esq.

Days of Sale:

First Day—Mon., Oct. 24, Lots 1 to 296.
Second Day—Tues., Oct. 25, Lots 297 to 592.
Third Day—Wed., Oct. 26, Lots 593 to 887.

At 1.30 p.m. prompt.

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

OF

A Fine Collection of

Japanese Netsuké Tsuba, Lacquer, Inro,

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The Property of the late J. Thacher-Clarke, Esq.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY, TUESDAY AND WEDNESDAY,

OCTOBER 24th, 25th and 26th, 1921,

AT **1.30** P.M. PRECISELY.

On View Friday and Saturday (till 1 p.m.), October 21st and 22nd, and Mornings of Sale (until 12 noon.)

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required ;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

FIRST DAY'S SALE.

On MONDAY, OCTOBER 24th, 1921.

AT HALF-PAST ONE PRECISELY.

THE J. THACHER-CLARKE COLLECTION.

Netsuké. Wood.

LOT

1 Kiyohime and the bell, signed *Minko*; Oniwaka and the carp, signed *Yoshitsugu*; farmer carrying his hat, signed *Masayuki*; Hankwai, signed *Giokusai* 4

2 Hunter trapped by a fox under a huge pod, signed *Yoshihisa*; and Oni hiding under hat from beans, signed *Masakazu* 2

3 Foreigner carrying a branch of coral, Sokenkisho type, signed *Shuzan* PLATE NO. I.

4 A large netsuké, finely carved, of a mask carver carving a mask of a blind man, signed *Ryukei* 1

5 Scholar reading, signed *Ryukei*; Jurojin and warrior, signed *Masayuki*; dancer with Bugaku mask (in ivory), signed *Hogyoku*; Saigyo Hoshi, sighed *Hoichi*; sage reading inside a persimmon, signed *Hidemasa* 5

6 Ebony, Kiyohime encircling the bell (which has movable interior), signed *Minko*; Shoki chasing Oni which is hiding in decayed tree-trunk, *Ryukei* 2

7 Shoki seated on an Oni, signed *Ryukei*; fox disguised as woman making miso, signed *Shumin*; Okamé (face inlaid ivory), signed *Hojiu*; shampooer lifting stone, signed *Hogyoku*; mask carver seated on, and carving a huge mask, signed *Hidetsugu*; and Daruma seated, signed *Hidemasa* 6

8 Dragon breaking through a gourd, signed *Toyokazu* ; Oni emerging from old tree-trunk by which sleeps a dancer, signed *Minko* : blind pilgrim beside the Nara pillar, signed *Gyokkei* ; two sages beside a huge gourd, signed *Yoshikazu* 4

9 Sage carrying a snake, signed *Yoshimasa* ; man putting on his obi, signed *Toun* ; Ashinaga and Tenaga, signed *Giokuseki* 3

10 Large and well-carved figure of a sennin, signed *Ryubi* 1

11 Ono-No-Komachi in her old age, signed *Masakazu* ; Hotei and his bag, signed *Miwa* 2

12 Oni Yari, signed *Giokurintei* ; mask carver, signed *Rykuman* ; Hagoromo dancer, signed *Tsunenobu* ; wall-eyed man lifting heavy stone, signed *Gyokukei* ; Bugaku dancer (kakihan only) 5

13 Strange lacquered flat netsuké of an oni carrying a dilapidated umbrella, signed *Nankoku* 1

14 Lady combing her hair, signed *Miwa* ; boy with shakkyo mask, signed *Miwa* ; man leaning on a hibachi, signed *Miwa* : shishimai dancer, signed *Miwa* ; and an old man reading a book, signed *Miwa* 5

15 Sennin carrying staff, signed *Tadatoshi* PLATE No. I

16 Kannushi dancing with cymbals, signed *Seigetsu* ; an old man with straw loin cloth, signed *Tomotada* 2

17 Ashinaga and Tenaga, signed *Tomochika* ; two dancers, signed *Miwa* ; Okamé and geta repairer, signed *Masakazu* ; Chokwaro with horse (movable) emerging from his gourd, signed *Miwa* 4

18 Sandal-maker seated in big sandal, signed *Ryuraku* ; wall-eyed man lifting stone, signed *Giokkei* ; Hanasaki-Jiji with bowl of ashes seated on tree-trunk, signed *Giokkei* ; man lifting bottle by a rope in his mouth, signed *Giokkei* 4

19 Kiyohime encircling the bell, signed *Minko* 1

20 Gardener chopping plum blossom, signed *Masayuki* ; carpenter making a hanaike, signed *Masayuki* ; Daruma, signed *Ryuraku* ; Shishimai dancer, signed *Masayuki* ; old man pricking himself, signed *Gyokko* 5

21 Dancer carrying bag containing mask of an oni, signed *Gyokkei* ; Shishi and ball, signed *Minkoku* ; wall-eyed man lifting a stone, signed *Gyokkei* ; Hotei with Tama, signed *Minkoku* 4

22 Shishimai drummer, signed *Miwa*; Watanabe and the witch, signed *Miwa*; Ino Hayata killing the Nuye, signed *Miwa*; egg-tester, signed *Ryukei*; Yamauba killing the monkey, signed *Tomochika* 5

23 A well-carved figure of Kwanyu, signed *Minkoku* 1

24 Oni cutting a marrow on a drum, signed *Gyokumin*; Oni hiding under a large hat from a shower of beans, signed *Masatsugu*; Hotei in bag, ivory details, signed *Yasunobu*; Shishimai dancer, signed *Miwa*; Futen seated, signed *Ryukei* 5

25 Shojo asleep, signed *Masayoshi*; Sarumai dancer, signed *Hoshin*; Tanuki bozu, signed *Giokusensai*; Bugaku dancer, signed *Gyokusai*; monkey pulling a man's ear, signed *Minko*; mirror-polisher at work, signed *Hidechika* 6

26 Two Chinese boys at well-head, signed *Masatsugu*; Fukusuke carrying box labelled "Dai-ichi," signed *Masayoshi*; Shishi and ball, signed *Masamitsu*; Okamé hiding Oni under her gown, signed *Hogyoku*; man carrying temple bell and lantern, signed *Rikigyoku* 5

27 Diver hitting a big frog; a coiled dragon, signed *Toyohide*; the ride of Soga-No-Goro, signed *Gyokusen*; Yojo stabbing the king's cloak, signed *Minko*; Manzai dancer with umbrella, signed *Minko*; man resting, signed *Minko* 6

28 Raijin attendant holding a geta, signed *Toyomasa*; disguised Oni hit by a shower of beans, signed *Masayuki*; mask carver, signed *Masayuki*; boy wearing a hideous mask with one glass eye, signed *Yusen*; two blind shampooers, signed *Masayuki*; Daruma standing, signed *Hideyo* 6

29 Seated skeleton drumming a mokugyo, signed *Suketada*

PLATE NO. I

30 Fukurokujiu, signed *Toyomasa*; Ono-No-Komachi beside the grave, signed *Minko*; Jurojin seated, signed *Gyokurintei*; lady rolling twine round a ball, signed *Gyokusai*; Sarumawashi and child, signed *Minkoku* 5

31 Oni with pair of large pincers signed *Masanao*; Watanabe and the witch, signed *Miwa*; monkey with shishimai mask, signed *Tomokazu*; carpenter making a koto, signed *Masanao*; boy feeding stork from bowl, signed *Tomonobu* 5

32 Hanasaka-Jiji seated on a tree-trunk, signed *Gyokko*; man with wen fighting with two blind shampooers, signed *Zeraku*; boy drummer, signed *Hogyoku*; blind man lifting a stone, signed *Gyokkei* 4

33 Shishimai drummer, signed *Miwa* ; Futen beside a huge wind-bag, signed *Yoshiaki* ; woman with child pounding rice, signed *Minkoku* ; Kappa, signed *Minko* ; another similar specimen, signed *Minko* 5

34 Drunken Samurai and peasant having exchanged clothes, signed *Minkoku* ; Daikoku binding up a thief, signed *Minko* ; Fukurokujiu yawning, signed *Riusai* 3

35 Hat-maker at work, signed *Ryuraku* ; boy with oni mask, making Bekkako, signed *Ryuzan* ; carpenter carving a huge foot, signed *Ryuzan* ; Hanasaka-Jiji on tree-trunk, signed *Gyokkei* 4

36 Seated Shojo, signed *Masakazu* ; fisherman with hand caught in a tortoise's mouth, signed *Masanao* ; itinerant merchant, signed *Masakatsu* ; shishimai dancer, signed *Toyomasa* (*Ex Trower Coll.*) ; oni pelted with beans, signed *Masanao* 5

37 Lacquered netsuké, man pricking himself, signed *Uwasa* ; ditto, Kikujido, signed *Minsetsu* ; ditto, a sage, signed *Shuzan* ; Hotei with bag, signed *Shuzan* 4

38 Daikoku ; Saigyo Hoshi admiring Fuji ; man asleep ; Daruma seated ; Daruma standing ; Chinnan sennin 6

39 Daruma with Hossu and rat, signed *Kogyoku* ; Okamé, signed *Shogyoku* ; mermaid on shell, signed *Hideharu* ; wild boar, signed *Shuzan* (Akiyama) 4

40 Tenaga seated ; two skeletons wrestling on lotus leaf ; oni tending one of the fires of Hades 3

41 Yojo stabbing the cloak ; man sharpening a saw ; Shoki carrying bag full of oni ; soldier licking his finger, clam at his feet ; man making misoshiru ; and Kikujido 6

42 Seven sages of the bamboo grove ; man with toothache ; pine cone opening out and containing figures of Jo and Uba 3

43 Mermaid suckling her baby, signed *Masatsugu* PLATE No. I

44 Sages playing Go in a citron ; Okamé with fan ; Jurojin with makemono ; man chopping wood ; Sambaso dancer ; and a lacquered netsuké, man drinking saké 6

45 Sage seated on a tree-trunk ; sage climbing on a namazu ; man with wen lifting a boulder ; Ashinaga and Tenaga seated ; dancer with drum ; Otafuku carrying her clothes up to ford a river 6

46 Man scratching his back ; priest seated with string around his nose ; man arranging his hair ; Tsuishu lacquer figure of Saigyo Hoshi 4

47 Sennin ; Chinese lady ; farmer dancing ; Gama Senin and his toad ; Sennin carrying a gourd 5

48 A Daruma toy ; Shishimai drummer ; children playing at the Bakemono game ; a seated lady ; carpenter at work ; man paddling tree-trunk in a river ; metal polisher polishing a lacquered mirror 7

49 Two blind shampooers ; Korean with trumpet ; Princess Fusehime and the dog ; man with melon ; butterfly dancer ; Shishi (seal) netsuké ; Saigyo Hoshi at Fuji 7

50 Fossilised wood, Dutchman with long pipe ; wood, Tekkai exhaling his soul ; shell diver tightening her skirt 3

51 Dancer carrying large mask ; Story of the Crackling Mountain ; Onis cleaning Hibachi lid ; Dutchman with long pipe ; Daikoku bringing toys back from Tori no ichi ; sages at waterfall 6

52 Man pulling hair out of his face ; Sennin seated on a tortoise (Roko); Yamauba and Kintoki ; woman and child ; Manzai dancers ; fan dancer and peasant asleep on leaves 7

53 The Rachomon Oni doing Bekkako whilst holding the notice board associated with that story ; man carrying huge mushroom ; oni hiding in box from shower of peas ; man and fox ; man peeling gigantic melon ; and toad on a sandal 6

54 Oni running away with Idaten's sharito ; shampooers fighting ; Daruma seated ; Ikkaku Sennin and the Lady of Benares ; five monkeys ; and man emptying dipper in stream 6

55 Two Chinamen, jocular piece ; Raiden ; oni hiding under a hat ; Shoki capturing an oni under a hat ; Shojo dancer 5

56 Sennin with bowl ; Manzai drummer ; Oni Yarai and peas ; Manzai dancer ; sage with bag and cat ; and Daruma seated 6

57 Sennin carrying a boy ; Goshisho ; dancer beating a mokugyo ; semi-nude lady standing on her kimono ; dancer carrying a pail ; and a puppet showman 6

58 Seated priest ; Ono-No-Komachi ; boy dancing with gourd ; Shoki with captured oni ; Saigyo Hoshi 5

59 Boy with Daruma toy ; juggler balancing ball on forehead ; Sennin with monkey ; oni hiding in a box ; Tengu hiding under an umbrella ; old man with a spade ; a head of a Nio ; and sage seated on a rock (seal netsuké) 8

60 Toad on sandal ; Shishimai dancer ; Kappa on cucumber ; and a seated Kirin 4

61 Ladies washing themselves ; carpenter scratching his back ; Rinnasei and his crane ; shampooer arranging his geta ; and Daruma stretching 5

62 Two Sennins scratching their heads, practically a pair ; Kwakkio's wife and child ; puppet showman 4

63 Lacquered netsuké, lady diver wringing out her skirt ; ditto, Shoki and oni 2

64 Benkei in the conch shell ; oni hiding in box ; man washing a mat ; Daruma making Bekkako ; Gama Sennin and toad ; skit on Daruma toy (monkey face) ; Sambaso dancer 7

65 Story of Kanshin ; Jizo and Yemma O on a lotus leaf ; man in pain 3

66 Lacquered netsuké, Okamé carrying a mushroom on her chest ; man drinking saké ; carpenter at work ; Fukusuke ; dancer ; coolie with rope ; Hotei and child 7

67 Daikoku (a pair) ; Sambaso dancer ; child with Daikoku's hammer ; two wrestlers 5

68 Daruma toy, ivory face ; Shishimai dancers ; Roko seated on tortoise (seal netsuké) ; boy playing with hammer in tub ; old man asleep 5

69 Pilgrim with shakujo ; young boy with mask ; oni with mallet ; and Sennin with awabi shell 4

70 Chorio and the dragon ; Kiyohime encircling with bell ; *umimatsu,* peasant asleep 3

71 Ebony, Fukusuke with Okamé mask ; *umimatsu,* rat on vine ; fruit inlaid stones 2

72 Tortoise seal netsuké ; oni hiding in box ; rat ; group of four frogs ; and a Tanuki beating its stomach 5

73 Conventionalised sparrow ; dog with amber collar ; monkey with peach ; Tanuki hiding under lotus leaf ; and a rat inside a chestnut 5

74 A puppet showman ; peasant filling his pipe ; Awabi shell-diver seated on a shell ; the story of Shiba Onko ; and man cleaning a statue of a Shishi 5

75 Kiyohime and the bell ; Shojo asleep beside a saké jar ; snake on a tree, inscribed " Hirojima Gosho Mitani Kotsu "; bell encircled by a dragon 4

76 Ebony, the Bell of Miidera ; Hanasaka Jiji ; and a netsuké fashioned as two tsuba (*illus. Behrens Coll.*) 3

77 Rat curled up ; Ashinaga seated ; two toads ; dancer with Hannya mask ; and Shishimai dancer 5

78 Wolf and shell, signed *Tomotada* ; tiger, signed *Masanao* ; cow and goat, signed *Masamitsu* ; tiger licking its paw, signed *Tomokazu* ; recumbent horse, signed *Tomokazu* ; and two rats fighting, signed *Tomokazu* 6

79 Monkey eating peach, youngster on its back, signed *Masanao* ; toad, signed *Masanao* ; pear with hole in it, signed *Bazan* ; two toads, signed *Masanao* ; tiger, signed *Kokei* 5

80 A good figure of Ono No Komachi, signed *Rakumin* (*cf. Huish, Japan*) PLATE No. I

81 Two monkeys playing, signed *Shoto* ; harnessed horse, signed *Chikuyosai* ; Kappa on shell (*Ritsuo,* unsigned) ; rat and chestnut, signed *Shokwa* ; rat eating cake off a Sambo stand, signed *Masakiyo* 4

82 Cows, signed *Masakazu* ; cock on peasant's hat, signed *Okatomo* ; rat, signed *Kazutomo* ; goat, signed *Ichitan* 4

83 Bamboo hibachi, lacquered, inscribed " Jobun made a big similar one " (Tai do saku) ; persimmon fruit, signed *Miwa* ; snail on tub, signed *Shigemasa* ; mushroom, signed *Ikko* ; persimmon, signed *Miwa* ; melon and fly, signed *Bokuzan* 6

84 Tiger, signed *Shusen* ; two mermaids, signed *Tadatoshi* ; tiger on rock, signed *Tamataka* ; wolf attacking box in which is trapped a rat, signed *Tametake* ; Shishi and young 5

85 Rat trapped under peasant's hat with fox on top of same, signed *Minzan* ; toad on an old bucket, signed *Banko* ; toad on tile, signed *Minko, aged* 76 ; puppies playing on shell, signed *Minko* ; conventionalised sparrow, signed *Hide* ; monkey eating chestnut, signed *Minko* ; bean, signed *Hakuryo* ; eagle attacking monkey, signed *Masakazu* 8

86 Three chestnuts, movable worm, signed *Watanabe, aged* 71 ; gourd and namazu, signed *Tomonobu* ; snail, signed *Masanao* ; frog on melon, signed *Tomonobu* ; conventionalised sparrow, signed *Masanao* ; tengu emerging from egg, signed *Masanao* ; monkey with gourd on namazu, signed *Masakazu* ; and a group of fruits, signed *Tomonobu* 8

87 Tanuki, signed *Minko* ; Shishi with ball, signed *Masayoshi* ; the three apes of Nikko, signed *Masachika* ; Nasubi fruit in basket, signed *Gyokumin* ; San Sukumi, signed *Kokei* ; tortoise on tile, signed *Doraku* ; rat eating nasubi, signed *Chikasuye* 7

88 Goat, signed *Sukenao* ; cow, signed *Ryukei* ; horse, signed *Toyokazu* 3

89 Tiger, signed *Minko* ; cow, signed *Garaku* ; two tortoises, signed *Kyorin* ; goat, signed *Kokei* ; two wolves playing, signed *Masahide* 5

90 Monkey scratching itself, signed *Masakazu* ; frog on mushroom, signed *Sukenaga* ; frog on half-opened walnut, signed *Sukenaga* ; and group of three rats, signed *Tomokazu* (*Ex Huish Coll.*) 4

91 Tiger eating bamboo, signed *Sadanobu* ; monkey eating peaches, signed *Ichikwan* ; San Sukumi on lotus leaf, signed *Tomonobu* ; three puppies playing on shells, signed *Shugetsu* ; two monkeys, signed *Yukitomo* ; and hawk swooping on sparrow, signed *Tarao* 6

92 Snake entwined in melon, signed *Tadayoshi* ; snail, signed *Shigemasa* ; salamander on tile with nest underneath, signed *Tadayoshi* ; rat entering a parcel of vegetables, signed *Hokutei* ; a parcel of vegetables, signed *Hokutei* ; a clump of mushrooms, signed *Tadayoshi* ; a group of nuts, signed *Tadayoshi* ; a thread bobbin, signed *Shugetsu* ; mushroom, signed *Juko* ; frog on lotus leaf, signed *Sukenaga* 10

93 Fisherman wrestling with an octopus, signed *Keizan* PLATE No. I

94 Cock resting, signed *Ichikwan* ; snail, signed *Hidari Issan* ; snail, signed *Tsunemasa* ; rat scratching its nose, signed *Ittan* 4

95 Cock and hen on drum, signed *Seimin* ; two monkeys eating peaches, signed *Yaso-O* ; two puppies playing, signed *Tangyoku* ; frog on walnut shells, signed *Shoko* ; snail, signed *Sukeyuki* ; lacquered netsuké, Kappa chopping cucumbers, carapace inlaid in relief in tortoise-shell, signed *Chikusai* 6

96 Group of three frogs, signed *Kokei*; two monkeys, signed *Kiyomitsu*; horse with foal, signed *Tatekawa Kogaku*; group of three tigers on rocks, signed *Kokei*; and group of toads on rocks, signed *Kokei* (*Ex Trower Coll.*) 5

97 Rat scratching its nose, signed *Masakiyo*; wolf eating a deer's leg, signed *Tomotada*; monkey, signed *Tomokazu*; monkey seated on gourd, signed *Masakazu*; and two Shishi fighting, signed *Tomokazu* 5

98 A group of three monkeys eating persimmon, signed *Tomokazu*; three frogs, signed *Tametaka*; Tengu no Tamago, signed *Mitsutaka*; Shishi and peonies, signed *Tametaka*; puppy and ball, signed *Mitsuhide* 5

99 Puppy on scoop, signed *Kokei*; two rabbits, signed *Kokei*; tiger, signed *Kokei*; and rabbit, signed *Kokei* 4

100 Monkey on stag's back, signed *Yoson* (*Ex Trower Coll.*); two tigers, signed *Masayoshi*; a horse, signed *Kokei*; wolf and skull, signed *Masayoshi*; Sansukumi, signed *Hidari* 5

101 Mushroom, signed *Gyokusai*; Kappa on shell, signed *Koman*; snail on cucumber, signed *Doraku*; fugu fish; insect on cucumber, signed *Minko*; mushrooms, ants inlaid, signed *Rojin Gambun*; Tengu about to emerge from its egg; frog on tree-trunk, signed *Gyokuzan* 8

102 Woman washing her hair, signed *Miwa*; Oni washing Jizo, signed *Miwa*; coral diver, signed *Rakumin*; a disappointed rat-catcher, signed *Masatoshi*; Oni hiding his face in the clouds, signed *Masakazu* 5

103 Chorio and Kosekiko, signed *Masatsugu*; Ono-No-Komachi seated on a sotoba, signed *Masayoshi*; an oni capturing Shoki, under a large straw basket, signed *Tomokazu* (*R. C. Ex., No.* 146) 3

104 Man and child with suribachi, signed *Sanshi* (*Yamayuki*); ushidoji playing flute on cow's back, signed *Tomotada*; Ono-No-Komachi, signed *Sanehira*; Daruma cutting his beard, signed *Nobukiyo*; Kitsune Tadanobu with the drum, signed *Ichimin* 5

105 Futen with his bag, signed *Ichisai*; Kiyohime on the Dojoji bell, signed *Tametaka*; oni hiding under hat, signed *Kazuyuki*; Gama Sennin and frog, signed *Donshu* 4

106 A foreigner, signed *Minko* (*illus. Behrens Coll., Vol. I, plate* 43) 1

107 Blind man on tree-trunk, signed *Tomonao* ; oni and sage playing kubibiki, signed *Masanao* ; dancer and actor, signed *Masanao* ; Samurai drawing his sword on a peasant, signed *Masanao* ; Otsuye design, Benkei and Fujihime half drunk, the oni hiding in the bell, signed *Miwa* 5

108 Boxwood, Yamauba and Kintoki, carrying kaki and mushrooms PLATE No. I

109 Peasant asleep on large leaves, signed *Minko* ; blind musician resting with Biwa on his back, signed *Ryukei* ; Ono-No-Komachi, signed *Unkai* ; three men representing mirth, anger, and sorrow, signed *Gyokurintei* 4

110 The badger tea kettle, signed *Masanao* ; two comedians, signed *Miwa* ; Dream of Rosei, signed *Masatoshi* ; comedian carrying bag of masks, signed *Masakazu* 4

111 Daruma, signed *Minsen* ; thin peasant trying to lift large stone, signed *Nobuchika* ; man beating mokugyo, signed *Rakumin* ; pleasure boat, signed *Tomotoshi* ; Kadori on the Namazu, signed *Nobuharu* ; woman making paste, signed *Tomomasa* 6

112 Tokiwa and her three children, signed *Ryomin* ; Benkei carrying away the Bell of Miidera, signed *Sanko* ; Gentoku's ride, signed *Tomokazu* 3

113 Tiger, signed *Masanao* ; monkey contemplating, signed *Nanboku* ; octopus in tsubo, signed *Miwa* ; rat on chestnut, signed *Tadayoshi* ; cicada on branch, signed *Seigyoku* 5

114 Daikoku and Benten, signed *Masakazu* ; fisherman caught by octopus, signed *Masatomo* ; foreigner with parcel, signed *Masanao* ; Daikoku and Jurojin wrestling, signed *Ryukei* ; one of the Nio, signed *Nagatsugu* 5

115 Ebony, Ashinaga, signed *Keisai* ; ditto, laughing man with skull, signed *Futsu* ; coral diver, signed *Tsunetaka* 3

116 Shoki, signed *Tomochika* ; man resting, signed *Masamoto* ; Bukan Zenshi on his tiger, signed *Toyomasa* ; the story of Momotaro, signed *Tomomasa* ; devil carrying gong, signed *Miwa* 5

117 Child in Kagura mask, signed *Shugetsu* ; Kappa with cucumber, signed *Toshikazu* ; wolf with woman's head, signed *Shigekazu* ; Oni pinching himself 4

118 Daikagura dancer, signed *Miwa* ; Kitsune Tadanobu and the drum, signed *Ittan* ; man standing on a lobster, signed *Tomin* ; Shishimai, signed *Miwa* 4

119 Sage riding on a cow, signed *Issan*; Daruma stretching, signed *Issen*; Eguchi on her elephant, signed *Chikusen*; mirror-polisher at work, signed *Hozan*; Sambaso dancer, signed *Issai*; mermaid, signed *Tomotada* 6

120 Shojo resting, signed *Shuzan*; Raiden with drum tied on his back, signed *Shunchosai*; a Nio on a sandal, signed *Hokei*; Shojo with saké cup bearing inscription "Jiu," signed *Hozan*; two sages playing Go, signed *Seizan*; acrobat and musician, signed *Issan* 6

121 Two shampooers resting, signed *Miwa*; Otafuku lifting a big chopping block, signed *Sadatsugu*; Benkei carrying away the bell of Miidera, signed *Sanko* 3

122 Blind man lifting rock, signed *Gyokkei*; boy holding Fukurokujiu's head, signed *Masayuki*; Shoki capturing oni under a hat, signed *Yoshikata*; Sotoba Komachi, signed *Minko*; man cleaning his ear, signed *Hokudosai* 5

123 Gama Sennin and frog, signed *Yugetsu*; foreigner testing egg, signed *Miwa*; man with headache, signed *Miwa*; woman standing on a blind man, signed *Masanao*; ebony, Ebisu and fugu fish, signed *Nobukazu* 5

124 Man being strangled by an octopus; Daruma, signed *Tomotada*; blind man with thorn in his leg, signed *Nobuyoshi*; Manzai dancer, signed *Tomoyuki*; Raijin cogitating, signed *Toshiyuki*; pilgrims at the Nara Pillar, signed *Norishige*; octopus and monkey, signed *Miwa*; another identical piece 8

125 Kuzunoha, signed *Masakazu*; woman carrying basket and pail of water, signed *Tomochika*; Sambaso dancers, signed *Tomochika*; Saigyo Hoshi, signed *Masakazu*; Shishimai drummer, signed *Masakatsu* 5

126 A very well-shaped skull, with movable lower jaw, signed *Masanao* 1

127 An old lacquered netsuké, depicting Ikkaku Sennin and the Lady of Benares, Shuzan style (*R.C. Ex., No.* 250) 1

128 Woman making paste, signed *Seizan*; Kwanyu, signed *Takahide*; Chokwaro carrying his gourd, signed *Tadatoshi* 3

129 Sotoba Komachi, signed *Chikusai*; carpenter annoyed at having cracked his block, signed *Shoju*; carpenter asleep beside his work, signed *Shugo*; Manzai dancer (lacquered), signed *Tomochika*; Daikoku hammer and boy, signed *Kokusen* 5

130 Ebony, dog licking itself, signed *Miwa*; ditto, horse, signed *Gyokusai*; ditto, two rats and Tama, signed *Seisai*; ditto, Cicada, signed *Giokko*; ditto, cow, signed Okatomo 5

131 Fisherman fighting with an octopus, signed *Jugyoku*; blind man lifting heavy stone, signed *Sekiju*; Yojo stabbing the cloak, signed *Shushi*; Raiden with his drum, signed *Tadatoshi* 4

132 Raiden on a drum, signed *Jujo*; Shojo asleep, signed *Masayazu*; Momotaro making Bekkako grimace at his dog, signed *Shunkosai*; Shojo asleep, signed *Tadatoshi*; blind man resting, signed *Kinshu* 5

133 Monkey emerging from chestnut, signed *Toyomasa*; octopus in broken jar, signed *Komin*; frog on broken bucket, signed *Masanao*; melon, mushroom, and Nasubi, signed *Tomonobu*; birth of a Tengu, signed *Toyomasa* 5

134 Pine cone containing Jo and Uba, signed *Yoshioka Inaba no Suke*; frog on sandal, signed *Masanao*; Himono, signed *Tomotada*; Kappa on shell, signed *Okatomo*; monkey on rock, signed *Miwa*; monkey trying to catch worm (movable) in chestnut, signed *Kozan*; frog on sandal, signed *Masanao*; beetle on branch (seal netsuké), signed *Kisho*; frog on lotus leaf, signed *Yamaguchi* 9

135 San Sukumi (A.F.), signed *Tomonobu*; monkey eating fruit, signed *Tomokazu*; monkey and tiger, signed *Yukitomo*; opening peach with monkey inside, signed *Kachu*; rat with bean, signed *Mitsunobu*; dog on mat, signed *Miwa* 6

136 Kirin, well-carved piece, signed *Masakata* 1

137 Group of five shells, signed *Ikkei*; puppy on sandal, signed *Masanao*; a group of five tortoises, signed *Ichihachi*; group of five shells, signed *Ryusenshi*; monkey eating fruit, signed *Jiugioku* 5

138 Snail on old bucket, signed *Masanao*; bird-cage, signed *Masakazu*; tortoise, signed *Yugyoku*; toad, signed *Yoshitada*; monkey on Samisen, signed *Mitsuhide*; sages playing Go, in small shelter, signed *Ryuho*; similar subject, signed *Masatsugu* 7

139 Kagura lion-head mask with movable jaw and ears, signed *81 years old man*; Tekkai Sennin, boy making grimace holding mask at his back, signed *Ryukei*; Raiden contemplating, signed *Suiu*; all large pieces 4

140 A Hibachi, carved dragon and waves in relief; thunder devil caught in a cobweb; old man holding a jar; Dutchman (seal netsuké); Botankwa on a cow (seal netsuké); all ebony 5

141 Rat, signed *Tomokazu* ; San Sukumi, signed *Tomonobu* ; rat on New Year's cake, signed *Ryosai* ; monkey with persimmon, signed *Tomokazu* ; monkey on chestnut, signed *Tomokazu* ; rat on box, signed *Tomonobu* ; monkey eating coral peach, with youngster in ivory looking on, signed *Tomokazu* 7

142 Ebisu and fugu fish, signed *Riumin* ; Dai Kagura drummer, signed *Miwa* ; expert examining sword, signed *Miwa* ; Ushidoji playing flute on cow's back, signed *Tomotada* 4

143 Two rats, signed *Ikkwan* ; fox hiding under lotus leaf, signed *Shumin* 2

144 Cow, signed *Tomokazu* ; Tanuki, signed *Tadayoshi* ; cock and hen on fan, signed *Masanao* (*Ex Huish Coll.*) ; monkey eating nut, signed *Minko* (*Ex Trevor Lawrence Coll.*) ; Kappa on shell, signed *Tenmin* 5

145 Bird-cage with bird inside, signed *Gyokusensai* ; ebony Chinese boat, signed *Kagetoshi* 2

146 Frog on carpenter's block, signed *Masanao* ; frog on bucket, signed *Masanao* ; puppy, signed *Masanao* ; group of three snails, signed *Masanao* ; mushrooms, signed *Masanao* ; two frogs, signed *Masatada* ; and puppy playing, signed *Morishige* (*Ex Behrens Coll.*) 7

147 Tiger, signed *Minko* ; stag, signed *Issen* ; Tanuki, signed *Minko* ; monkey with Shishimai mask, signed *Miwa* ; dogs playing with sandal, signed *Tadahisa* ; and Tanuki, signed *Minko* 6

148 Dog with puppies, signed *Tadayoshi* ; two tortoises, signed *Sukenaga* ; monkey playing with tortoise, signed *Shugetsu Kozan* ; coiled dragon, signed *Hidari Issan* ; rat scratching its nose, signed *Masanao* 5

149 Takarabune in the clam, signed *Yoshitsugu* ; two bamboo shoots, signed *Masayuki* ; three ditto, signed *Tadayoshi* ; parcel of shells, and plum blossom, signed *Shumin* ; chestnut, signed *Sokyu* (*fine piece*) 5

150 Nut netsuké, carved Shojo in saké jar, signed *Shozan* ; ditto, carved numerous tortoises, signed *Nao* ; ditto, carved as a basket filled with chrysanthemums and peonies, signed *Masahide* ; ditto, carved with Gentoku's ride, signed *Seimin* 4

151 Oni with Daikoku toy, signed *Hogen Tadayoshi* ; one of Riujin's attendants with dragon and Tama, signed *Shuraku* ; three blind men sitting on a log, signed *Jobun* ; mother carrying child, signed *Hojitsu* ; Hotei in his bag, signed *Tadakazu* (*Ex Trower Coll.*) 5

152 Hare, signed *Masanao* ; camel, signed *Masanao* ; rat, signed *Masà michi* ; rat eating daikon, signed *Masanao* ; and rat eating chestnut, signed *Kachu* 5

153 Two snakes on tree-trunk, signed *Bisho* ; wolf cracking skull, signed *Tomokazu* ; human skull, kakihan only ; another skull, signed *Ittan* 4

154 Cow, signed *Tomotada* ; horse, signed *Giokusen* ; cow, signed *Minko* ; rat with daikon, signed *Okatomo* (*Ex Trower Coll.*) ; puppy playing with bag, signed *Minzan* ; all ebony 5

155 Frog on bucket, signed *Masanao* ; Kappa in lotus leaf, signed " Kwan " seal of Ritsuo ; snail on sandal, signed *Masanao* ; two chestnuts, signed *Toyomasa* ; two frogs, signed *Masanao* ; monkey with peach, signed *Tomo* (*Ex Hart Coll.*) ; monkey fighting with Kappa, signed *Toyomasa* ; and frog on sandal, signed *Masanao* 8

156 Shishi guarding ball, signed *Minkoku* ; two puppies playing, signed *Masanao* ; tiger, signed *Minzan* ; frog on sandal, signed *Masanao* 4

157 A centipede hiding between two rocks, signed *Seiyodo Tomiharu* ; a Chinese house, signed *Seizan* ; group of seven shells, ivory inlay, signed *Masanao* ; ink-stone and ink-block, signed *Kokusai* ; and another piece, signed *Masanobu* ; all ebony 6

158 Cow, signed *Tomotada* ; group of three rats and two shells, signed *Ikko* 2

159 Monkey, signed *Toyomasa* ; monkey eating peach, signed *Shoraku* ; Tanuki drumming, signed *Morio* ; the badger tea kettle, signed *Masanao* ; rat eating nasubi, signed *Minko* ; horse, signed *Jishu, aged* 64 6

160 The Riugu in the clam shell, signed *Mitsunobu* ; five monkeys playing, signed *Yukikazu* ; frog on bucket, signed *Masakazu* 3

161 A koro with shishi cover and elephant handles, inlaid with mother-of-pearl, coral, cloisonné, signed *Shibayama* ; a Hibachi carved in high relief with peonies and karashishi, signed *Masanao* 2

162 Wood, a monkey inside a chestnut with a movable grub on the other side, signed *Hidari Toyomasa of Tamba, at the age of* 54 ; chestnut, signed *Hidetomo* ; shell, signed *Ichisen* ; Kurumi, carved Nasubi, signed *Ichisen* ; ditto, carved monkey and peaches, signed *Masatada* (*Ex Hart Coll.*) ; ditto, carved persimmon, butterfly, etc., signed *Hidari Ichisen* ; and another, signed *Giokusai* 7

163 Pomegranate and spider; Kurumi, gourd-shape, carved Karashishi and peonies ; ebony, nasubi and praying mantis 3

164 Kappa on lotus leaf ; orange ; five frogs on lotus leaf ; orange ; Kappa in conch shell ; carp and waterfall (fish partly lacquered); spider and lotus leaf 7

165 Wolf with woman's skull ; and seated skeleton (lacquered) 2

166 Coiled snake ; two frogs wrestling on lotus leaf ; puppy with feather brush ; cat seated on a stand ; monkey eating a nut 5

167 Gomame, kaki and chestnuts ; snake coiled under a kasa, catching a frog by its leg through an aperture ; Shishi Tanuki hiding behind a lotus leaf (bone) ; thin wolf standing on empty tortoise shell ; and a lacquered figure of a crane 5

168 The San Sukumi ; a harnessed horse ; a ghost (*R.C. Ex., No.* 95) ; a cow (seal netsuké) ; monkey eating peach ; lacquered netsuké of a cock 6

169 Natural gourd, lacquered, with two old coins and a quotation from a Chinese poem ; peach, opening, with the woodcutter and his wife playing Go (Momotaro story) ; Kurumi carved as a nasubi ; ditto carved Daruma 4

170 Tengu with wings folded in front of him (*Illus. Behrens Coll., plate* 33) owl on branch ; owl with a nest each side of it with movable youngsters in it ; cock on drum and inscription 4

171 Puppy with fish ; frog on Kasa ; horse and foal ; monkey eating nut ; cock ; and a horse 6

172 Snail on lotus leaf ; ditto, snail partly lacquered ; nasubi ; gourd ; orange ; and cherrywood netsuké lacquered vine 6

173 Suminawa, movable wheel ; pouch with Hannya mask netsuké ; snake coiled in a skull ; Tengu seated ; fox hiding under mushroom, signed *Tomofuiju* ; cow laden with vegetables 6

174 Group of chestnuts ; a coolie's hat ; nasubi ; rat on a basket of mushrooms ; basket containing gold coin and ants, signed *Mitsushige* ; a jar, umimatsu ; bamboo carved tiger ; tentacle of an octopus ; and a tub 9

175 Komuso's hat and flute ; tortoise on tile ; Shojo beside saké jar ; broken jar, umbrella, and Uzumi mask ; shell inlaid with other shells in ivory, mother-of-pearl, and coral ; gold lacquer spider on lotus leaf 6

176 Iwashi charm in umimatsu ; monkey inside a peach ; dog washing itself ; monkey on tortoise ; duck ; and a goat 6

177 Rat on Daikoku's mallet, inlaid ivory ; Vajra ; lotus leaf with movable ring in bone, being a seal netsuké, seal Kwanchu 3

178 Drum ; lotus pod ; mushroom ; ditto ; tatebina doll ; mushroom ; fly in mushroom ; rat on brush ; mushroom ; rat (bone) ; Gama Sennin (bone) ; rats breaking into a bag ; finger citron ; nasubi (bone) 14

179 Cow ; rat eating a fish ; lacquered stag, beetle and ants on tree ; ebony, octopus on an awabi shell ; lacquered netsuké ; two shishi seals 6

180 Karashishi seal ; frog on a sandal ; crab ; ebony, diver on a carp ; ditto, terrapin on lotus leaf ; and a lacquered toy figure of a cow 6

181 Twelve coins tied together by rope ; Cicada on walnut shell ; red and gold lacquer Dai Kagura mask ; and a very fine group of two persimmon in red and gold lacquer 4

182 Fukurokujiu with scroll, signed *Jucho* ; man asleep, signed *Saiboku* ; dancer seated, signed *Doraku* ; Okamé imitating Daruma, signed *Ichitan* ; Hotei, signed *Seizan* ; and Jurojin 6

183 Nio mending a sandal, signed *Ichiyei* ; Okamé, face inlaid ivory, signed *Yoshimura Shuzan* ; Kanshin, signed *Ichisai* ; dancer fanning himself, signed *Gekkoku* ; Shishimai acrobats, signed *Shugetsu* 5

184 Toy Daruma Hibachi, signed *Ittan* ; Daikoku in his bag, signed *Kason* ; Shoki looking in tub for oni, signed *Kigyoku* ; man trying to catch monkey in well 4

185 Woman cleaning fish, and a disappointed rat-catcher, signed *Shoko* ; Daruma, signed *Shumin* ; oni catching wasp on his back, signed *Shigekazu* ; Bukan Zenshi and tiger, signed *Tanikawa Shinsen* ; Oni Yarai, signed *Ittan* ; Fukusuke with fan, signed *Jukuchi* 6

186 Shojo with saké cup, signed *Jugyoku* ; badger tea kettle, signed *Sansui* ; man with boil on his leg, signed *Kakuyen* ; old sage reading, signed *Hidekazu* ; and Shojo asleep, signed *Tadatoshi* 5

187 Man asleep, signed *Seiboku* ; boy eating peach, signed *Ichitosai* ; Nio on sandal, signed *Hokkei* ; mermaid, signed *Tadatoshi* ; coolie resting, signed *Hokushu* 5

188 Boy playing with puppy, signed *Isso* ; old man wearing spectacles, signed *Toman* ; Hankwai, signed *Toraku* ; Eji drinking saké, signed *Chinzan* ; Kuzunoha, signed *Chikusai* 5

189 Shoki kneeling on an oni, signed *Ariaki* ; saruma-washi with monkey on his shoulder and puppy at his feet, signed *Shunko* 2

190 The three paragons of longevity, signed *Ikkosai* ; boy with bag, signed *Ichiraku* ; Daruma toy, signed *Kokushosai* ; peasant sharpening his hoe, signed *Sukekazu* ; two shampooers, signed *Hokwan* 5

191 Karashishi, signed *Tomokazu* ; seated man with earache, signed *Baigwai* ; awabi shell, signed *Tadatoshi* ; Shojo asleep, signed *Masajo* ; octopus in basin, signed *Sansui* 5

192 Hotei in his bag, signed *Shugetsu Shizan*, with seal ; Raiden peeping through the clouds, signed *Ittan* ; Raiden drawing clouds out of a bowl, signed *Tametaka* ; warrior on horseback, signed *Tokikazu* ; the Rokkasen, signed *Hisayoshi* 5

193 Tanuki bozu carrying a pet cat and an abura-age, signed *Kaikon* ; court official seated, movable ivory head, signed *Shuji* ; dancer seated, signed *Shugo*, movable ivory head ; peasant seated on a rock asleep, curious piece, signed *Sanjin, aged* 66 ; slender figure of a Dutchman with dog, signed *Jobun* ; wood gatherers under pine tree, and village, signed *Kiyo* 6

194 Man playing Go, ivory head, signed *Tokusai* ; dancer with Hittioko mask, signed *Bazan* ; girl with Tengu mask, signed *Shohachi* ; coolie dancing, signed *Shusen* ; mermaid, signed *Tadatoshi* ; Shojo asleep, signed *Tadatoshi* 6

195 Boy with Daruma toy, with inlays of jade, coral and mother-of-pearl, signed *Senzan* ; Manzai dancer with ivory mask, signed *Senzan* ; foreigner, signed *Tametaka* ; Jurojin and deer, signed *Shominsai* ; Saigyo-mi-Fuji, signed *Seishodo Nobu* ; Hotei stretching, signed *Kokumin* 6

196 Tsuishu lacquer, boy seated on box, making grimace ; ditto, monkey and horse ; Negoro lacquer, dancer seated ; lacquer Shishimai drummer ; duck 5

197 Lacquered netsuké, circular, decorated winter cherries on black ; tsuishu lacquer, Jui ; red lacquer jar with cover ; pencil-shape netsuké, chrysanthemum ; and a box, plaited surface 5

198 Kitsune Bozu (bone) ; quail and millet ; group of four tortoises ; Kurumi, carved battledore ; and a lacquered group of boy's toys 5

199 A lacquered figure of a monkey and tortoise, signed *Okatada*: and a wooden seal netsuké surmounted by a horse, signed *Ryosai* 2

200 A lacquered chestnut, inlaid bee in relief with "Kwan" seal of Ritsuo; and a lacquered Sho, signed *Kozan* 2

201 Lacquered wood, Ikkaku Sennin carrying the harlot of Benares on his back, signed *Kajikawa*; and a lacquered figure of Tobosaku seated on a peach, signed *Harui* 2

202 Nasubi and lotus pod; wolf and skull; nasubi, bee inlaid in ivory relief; Kitsune dancer; a group of coins; and a lacquered figure of a dancer with lantern; signed *Kozan* 6

203 A lacquered figure of Shoki, signed *Shuzan*; ditto figure of Hotei carrying a gohei, signed *Sankyo* 2

204 Nara Ningyo, a Chajin; lacquered figure of Benkei in the conch shell, signed *Shuzan*; ditto figure of Kiyohime, signed *Shuzan*; ditto figure of Hagoromo dancer, signed *Shinkichi*; and wooden figure of Sieobo, signed *Yusen* 4

205 Cicada on hibachi, signed *Toman*; lacquered figure of a heron amongst reeds, signed *Masatoshi*; ditto, toy dog, signed *Kosai*; ditto, Cicada on leaf, signed *Kajikawa*; ditto, Sho, signed *Mitsusane*; ditto, coiled dragon and Tama; ditto, karashishi and pup playing, signed *Soso* 6

Masks.

Wood unless otherwise stated.

206 Daikoku; Otafuku, signed *Deme Uman*; Okamé, signed *Deme Uman*; Ebisu; Shojo, signed *Kiyo*; Nio, signed *Gyokuzan*; and double mask of a man smiling and grimacing, signed *Okiharu* 7

207 Kitsune; Uzume; Saru; Oni; man with toothache; and three others 7

208 Magojiro, signed *Deme Yasumitsu*; Hannya, signed *Deme Uman*; Uzume, signed *Sukeyuki*; Okamé, signed *Gyokko*; Otafuku, signed *Deme Yasumitsu*; Fukai, signed *Yoshiaki*; Akadoji, signed *Masanao* 7

209 Okamé, signed *Ryumin*; devil mask, signed *Kogetsusai*; Uwa, signed *Yoshimitsu*; Kotabide, signed *Deme Uman*; Otafuku, signed *Deme Yasumitsu*; Okamé, signed *Tamatsugu*; Oni, signed *Kizan* 7

210 Tengu ; old man ; Oni and Okamé ; man with wen ; Okamé ; and Jo (pottery) 6

211 Hannya, signed *Mitsushige* ; Hiottoku, signed *Miwa* ; and others, signed *Ichishi, Shoko, Yoshimasa, Deme Uman, Deme Joman* ; and another, unsigned 7

212 Kitsune, signed *Masamitsu* ; Hannya, signed *Risui* ; and others, signed *Deme Uman, Ichika, Shumin,* and *Nansei* 6

213 Okamé, signed *Shuzan* ; ditto, signed *Tomo* ; Hannya, signed *Jobun* ; Obeshimi, signed *Tadatoshi* ; Buaku, signed *Tadamitsu aged* 87 ; and others, signed *Soichi,* and *Ichimu, aged* 73 7

214 Kokushiki, signed *Deme Uman* ; Hannya, signed *Deme Uman* ; Shiwajo, signed *Yanokeitsu* ; Okamé ; and another, signed *Nasamitsu* 4

215 Hannya, signed *Hojitsu* ; Tsuji ; Ebisu, signed *Deme Fujiwara Mitsuhide* ; and others, signed *Masachika, Deme Uman, Deme, Hagetsu,* and *Shugetsu* (lacquered) 8

216 Shojo ; Hannya (2) ; Shishiguchi ; and two others 6

217 Sankojo, signed *Deme Joman* ; Hannya, signed *Yoshitsuge* ; Okamé, signed *Shuzan* ; and others, signed *Sanshin, Shinishi* ; and another 6

218 Obeshimi, signed *Masayoshi* ; Jo, signed *Tomoyuki* ; Hannya, signed *Tomochika* ; and others, signed *Chikuzan, Gyokusai Deme Joman* (2) 7

219 Mask of Buaku, signed *Tametaka* (*R.C. Ex. No.* 97) ; Ebisu, signed *Shuzan* 2

220 Hannya, signed *Deme Uman* ; Okamé, signed *Gyokuko* ; and others, signed *Deme Uman, Tokoku* and *Ryuzan* 5

221 Okamé, signed *Shuzan* ; devil mask, Nara type, signed *Kogetsusai* ; group of masks, signed *Hosen* ; and others, signed *Hokutei* ; and a seal signature 5

222 Obeshimi, signed *Tadatoshi* ; Okamé ; Ebisu ; and others, signed *Kofusa* and *Naomasa* 5

223 Hannya ; Okamé ; a group of masks ; and another 4

224 Finely modelled mask of Shojo, signed *Ryukei* PLATE No. I

225 Okamé, signed *Shuzan* ; Jo, signed *Deme* ; group of masks, signed *Masakazu* ; ditto, signed *Kazumasa* ; and another group, kakihan only 5

226 Yemma O ; Jo ; oni mask with movable jaw ; and a lacquered mask, inlaid with three eyes 4

227 Saru, signed *Deme Keiman* ; Hannya, signed *Deme Uman* ; Jo, signed *Deme Uman* ; Obeshimi, signed *Deme Joman* ; and three others, signed *Deme, Masayuki,* and *Deme Masanori* 7

228 Pair of Hannya masks ; another ; and three lacquered masks 6

229 Uzume, signed *Henbokusai* ; Kitsune, signed *Deme Uman* ; and others, signed *Deme Uman* (2), *Deme Joman* (2), *Deme Joyei* ; and another 8

230 Kitsune, signed *Kogyoku* ; vegetable ivory, two masks of Hiottoku, signed *Yokuzan* ; Obeshimi, signed *Miwa* ; and others, signed *Ryuo, Sukenaga, Ryugetsu,* and *Deme tsukuru* 8

231 Saru, signed *Tomo* ; Kitsune, movable jaw, signed *Tomofusa* ; and lacquered netsuké, signed *Masamitsu* ; and two others bearing kakihan

Netsuké. Ivory.

232 Shojo leaning on an upturned saké jar, signed *Ichiyosai* ; the three wise monkeys of Nikko, signed *Terukazu* 2

233 Pleasure boat containing five people and two boatmen, signed *Hakudo* 1

234 Manzai dancer seated, signed *Gyokusho* ; Watanabe and the oni, signed *Chikahiro* 2

235 Kikujido, signed *Ryugyoku* ; woman with baby on her back, pounding rice, signed *Toun* ; gardener with basket of vegetables on his back, resting, with boy by his side, signed *Norishige* 3

236 Okamé holding the nose of a Tengu mask, signed *Issen* ; Okamé leading a stag, signed *Tomochika* 2

237 Boy catching rat in trap, signed *Nagayuki* ; Jurojin with stag and boy, signed *Tomotane* ; Yamabushi playing Kubibiki on a conch shell, signed *Masatsugu* ; the rat catcher, signed *Ranichi* ; devil carrying gourd, signed *Tomotada* ; Shiba onko, signed *Riukosai* 6

238 Daikoku tying up the thief, signed *Minko* ; Shishimai dancer, signed *Rantei* ; sage seated on rock with two children, signed *Rakuun* ; Daikoku, Hotei and Jurojin, signed *Tomotane* 3

239 One of the Nio beating a sandal, signed *Tomochika*; and the story of Shiba Onko, signed *Masahiro* 2

240 No dancer in the role of Jo, signed *Genryosai*; two boys playing dice game, signed *Tadatsugu*; and a group of musical instruments, signed *Gyokuhosai* 3

241 Ebisu holding down a giant carp, signed *Genchi* 1

242 A group of the sixteen Rakans with their attributes, signed *Gyokusho* 1

243 Horse-headed attendant of Hell shampooing Yemma O, signed *Kotekisai*; Takenouchi and Ojin Tenno, signed *Masachika*; wood-sellers and cow, signed *Homin* 3

244 Coloured figure of a seated dancer, signed *Masayoshi*; and a small figure of a horse and man resting, signed *Ranko* 2

245 Tobosaku leaning on a silver peach which opens, signed *Hakuryu*; boy with flute on an elephant, signed *Mitsukuni* 2

246 Sambaso dancer, signed *Hidemasa*; and four boys around an elephant, signed *Toshihisa* 2

247 Susano-O killing an eagle, signed *Tomomasa*; Tadanori and the oil thief, signed *Nagayoshi*; boy and cow, signed *Tomotada*; Okamé carrying tub of water on her head, signed *Masakazu* 4

248 Oni cleaning one of Shoki's boots, signed *Seiichi*; Yasumasa and the brigand Hakamadare Yasusuke, signed *Ichikosai* 2

249 Okamé stirring miso in a suribachi with a surikiyo, signed *Koyu* 1

250 Child playing with fish in a tub, signed *Masakazu*; man polishing a bowl, signed *Mitsutoshi* 2

251 Numerous children playing on and around an elephant, signed *Chikuyosai Tomochika* 1

252 Drummer carrying boy on his back, signed *Masakazu*; dancer cleaning a Hannya mask, signed *Yoshiharu*; Shoki, signed *Yoshinaga* 3

253 The Merry Genii, signed *Ryugyokusai*; child catching wasp under a sandal, signed *Sako*; mother and child, signed *Shoin Sanijin* 3

254 Okamé wetting her finger to catch a parasite, signed *Soichi*; Jizo cutting an oni's horns, signed *Shokyusai*; girl washing her hair, signed *Keimin* 3

255 Manzai dancer and child, signed *Tomochika* ; Shojo dancer, signed *Homin* ; Omori Hikoshichi and the witch, signed *Ichikosai* 3

256 Four oni cleaning a hibachi, signed *Masatsugu* ; Raijin on a gong, signed *Hidemasa* ; Kiyohime and the Bell of Dojoji, signed *Masanao* 3

257 Daikoku carrying Benten and Ebisu holding a minogame, signed *Kogyoku* ; Jurojin resting on a stag, signed *Tomochika* ; the finding of Momotaro, signed *Teizui* 3

258 Chokwaro's horse and gourd, signed *Ranichi* ; boy asleep on Korean hat, signed *Tomotada* 2

259 Mounted warrior and attendants under pine tree, signed *Chikuyusai Tomochika* ; oni on Raijin's drum, signed *Masatsugu* 2

260 Chokwaro holding horse which is escaping from his gourd, signed *Yoshinaga* ; dancers taking refreshment, signed *Mitsutada* 2

261 Children playing, signed *Ryomin* ; fisherman on fugu fish, signed *Rantei* ; child making a grimace, signed *Ryomin* ; boy cleaning bell, signed *Masayuki* 4

262 Benkei carrying the bell in which is an oni, signed *Shinyosai* ; boy playing with tortoise, signed *Kogetsu* ; dancers in a pleasure boat ; signed *Tomochika* 3

263 Daikoku and Ebisu as Manzai dancers, signed *Tomochika* ; Uzume on seal netsuké, signed *Tsuigyoku* ; Tobosaku and child, signed *Ichikosai* 3

264 Daikoku and Ebisu pounding, signed *Kinriusai* ; Chorio and Kosekiko, signed *Kinji* ; Daikoku counting on his soroban, signed *Shokyusai* 3

265 Dancer wearing Hiottoku mask and carrying shishi mask, signed *Getsutana* ; Daikoku on a daikon, signed *Ichiri* ; the Tamano-no-Maye story, signed *Tomochika* 3

266 A figure of a foreign warrior, signed *Shoraku*

267 Manzai dancer resting on his umbrella, signed *Keimin* ; carpenter making a bowl, signed *Baikiyo* ; Jizo cutting an oni's horns, signed *Shokyusai* 3

268 The Merry Genii, signed *Bunsho* ; man being interrupted in his drink by a rat, signed *Itsumin* 2

269 Wrestler exhibiting his skirt, signed *Tomotada* ; two priests washing themselves, with an oni scrubbing one of their backs, signed *Gyokutei* 2

270 Two men lifting tree trunk on to a shovel, signed *Tomochika* ; a skit on Ikkaku Sennin, signed *Masanao* ; Nio mending a sandal, signed *Hidenaga* 3

271 Two wrestlers and an umpire, signed *Toun* ; Shoki sharpening his sword, with an oni watching him, signed *Giokusen* 2

272 A group of three Sambaso dancers, signed *Homin* ; Hotei and child, signed *Shugetsu* ; three peasants performing "the wood-cutter's dance," signed *Shounsai* 3

273 Daikoku, child, and rat, signed *Shugetsu* ; Kwanyu and Chohi, signed *Tomochika* 2

274 Hifuki Daruma, signed *Jiugioku* ; an Ashinaga monkey, signed *Kokusai* ; coral divers, signed *Ichikosai* ; the three wise monkeys, signed *Yajin Hito* ; Chokwaro with his gourd and horse, signed *Tomochika* 5

275 Oni carrying away Idaten's shrine, signed *Shugyoku* ; wood-cutter resting and smoking, signed *Jugyoku* ; Chinnan seated on dragon, signed *Ichiko* 3

276 Yemma O and oni, signed *Tomoyuki* ; Kitsune tsuki, signed *Sanraku* ; oni fishing in a melon, signed *Gyokuzan* 3

277 Lady bathing herself, signed *Tomochika* ; two Ashinaga seated, signed *Minkoku* (to represent Fuji) ; boy making Yuki Daruma, signed *Minko* ; Manzai dancer, signed *Masatsugu* 4

278 Kwanyu, signed *Nobuyuki* ; Korean hunter, signed *Yoshinaga* 2

279 Chinese sage with monkey, signed *Sanko* ; Sarumawashi, signed *Yoshitomo* 2

280 No dancer in the rôle of Inari (Sanjo Kokaji), signed *Yoshiyuki* ; Ushidoji with cow, signed *Tomotada* 2

281 Jurojin showing kakemono to two children, signed *Norishige* ; landscape in Chinese style, signed *Ryumin* 2

282 Carpenter at work, signed *Mitsutoshi* ; man cementing a hibachi, signed *Toyosai* ; three men astonished at the size of a tobacco pouch, signed *Gyokushu* ; woman beating clothes, signed *Minkoku* 4

283 Tobosaku, signed *Yoshimasa* ; Kagura dancers, signed *Masatomo* ; Kwanyu and Komei, signed *Yominsai* ; Jurojin and child, signed *Norishige* 4

284 Tadanobu throwing the Go board, signed *Yoshimitsu*; oni carrying a Mokugyo, signed *Minkoku*; monkey on a cow, signed *Minkoku*; Raiden reposing, signed *Mitsuyuki* 4

285 Shoki and oni, signed *Mitsuaki*; men polishing a gong, signed *Masakazu*; Raiden peeping through the clouds, signed *Gyokushu*; oni opening a kakemono of Shoki, signed *Hidemasa* 3

286 Kappa and frog, signed *Masazumi*; man with box holding his head, signed *Rantei*; boys playing bakemono game on an upturned Go board, signed *Masatsugu*; Karashishi and peonies on rock, signed *Shuyemon of Kashu* 4

287 Two boys going to school, signed *Tomoyuki*; Jurojin and crane, signed *Masatoshi*; three blind shampooers fighting, signed *Morinao* 3

289 A figure of a Bhuddist sage, seated and holding his staff, signed *Kazuyuki* PLATE No. II

290 A disappointed rat catcher, signed *Norishige*; two Manzai dancers, signed *Hikaku*; mirror-polisher at work, signed *Ranmei* 3

291 Lady reposing, signed *Ranju*; Daikoku with his bag, signed *Masatsugu*; men cleaning a Nio, signed *Tomotane*; Hotei carrying child on his back, signed *Nagashige* 4

292 Small figure of an Ohara wood-seller filling her pipe, seated on a bundle of faggots, signed *Minkoku* PLATE No. I

293 Man holding a mask and seated beside a box containing three other masks; an elephant; a Kasa and mushrooms; a group of shells; boy about to open a big peach; an octopus and jar 6

294 Rakan seated in a begging bowl scratching himself with a Jui; story of "the Tongue cut Sparrow"; Chinese sage seated, leaning on a stand; a man cleaning a fish 4

295 Monkey holding young; three Karashishi (shaped as a Kagami-buta); tiger 3

296 Good figure of Tobosaku with peach and roll 1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On TUESDAY, OCTOBER 25th, 1921.

AT HALF-PAST ONE PRECISELY.

Lot		
297	An elongated head of Kwanyu, with his beard tied in a knot	1
298	Two tortoises ; coiled dragon and Tama ; boy playing with puppy	3
299	Kanzan with makemono ; boy leaning on Hotei's back reading a makemono ; sage resting ; Okamé placing a love letter in Daruma's dress	4
300	Foreign hunter with hawk ; butterfly dancer ; Sennin with large sun hat ; and two Manzai dancers	4
301	Small figure of a man seated smoking	Plate No. II.
302	Jurojin with a ball ; Sambaso dancer ; boy carrying gourd ; and child playing drum	4
303	Sennin carrying peach branch, which contains an opening peach enclosing a figure of Tobosaku ; Kutsune Bozu	2
304	Clam shell with Kebori landscape on the exterior, the interior minutely carved with a seascape, signed *Tadatoshi*	1
305	Man with begging bowl and mask thrown sideways, signed *Mitsutoshi* ; lady washing her hair, signed *Gyokusai*	2
306	Sennin carrying a lotus leaf as an umbrella, signed *Hoichi* ; Chokwaro with his horse and gourd, signed *Gyokukosai*	2
307	Ferry boat containing numerous personages, a horse, and a cow, signed *Tomochika*	1
308	A finely modelled figure of a kylin, signed *Tomotada*	Plate No. II.
309	Boy making a Yuki-Daruma, signed *Shigemasa* ; fisherman with gourd, riding on a Fugu fish, signed *Shunkosai*	2

310 A group of men and women fighting over some shell-fish, signed *Gyokusai* ; Oni Yarai, signed *Tomochika* ; Oni and Tengu giving a rat a see-saw on a Tengu mask, signed *Shogyoku* 3

311 Boy carrying a melon, signed *Ikko* 1

312 Small oni as Toshi-otoko seated on a mask of Okamé, signed *Mitsuharu* PLATE No. II

313 Wrestler parading, signed *Seiyozan* ; three Kagura dancers, signed *Senko* ; Hotei with bag full of children, signed *Ichiyeisai* 3

314 Ashinaga and Tenaga ; monkey stealing man's food basket ; Ohara wood-seller seated on a bundle of faggots ; thunder god on drum, with drumstick in his hand (*Ex Hart Coll.*) 4

315 Foreign hunter with bow and arrows ; sage standing beside a table ; Rakan Bhadra with tiger 3

316 Itinerant juggler amusing child with an acrobatic frog, signed *Hogetsu* ; child putting on a stag's head and hide, signed *Ichiyusai* 2

317 A man squeezing a monkey on his back ; Gama Sennin and his frog 2

318 Jizo holding up a begging bowl from which emerge numerous oni PLATE No. II

319 Boy on a mat ; sage reading with a boy by his side ; Raiden causing thunder ; boy rolling huge football ; children playing blind man's buff 5

320 Two wrestlers in the kawazu throw ; Tobosaku ; Daruma 3

321 No dancer in the rôle of Jo ; sage asleep, resting his head on his bag ; fox woman washing herself 3

322 Old woman carrying inscription and staff ; a Sennin ; a cooper at work 3

323 A Chinese junk ; a ditto skiff ; Hotei carrying a huge bag on his shoulder ; boy drummer on an elephant (bone) 4

324 Samurai crouching ; carpenter asleep beside his work ; dancer ; boy with puppy 4

325 Shoki chasing oni in the rocks ; seated sage ; four children representing Daruma, playing beside a man ; Kinko Sennin on the carp (bone) 4

326 Shishimai drummer ; man holding earthquake fish ; dancer with bell ; Kikujido writing 4

327 Rat with bean, signed *Okatomo, aged* 78 ; Okamé inside mushroom, signed *Rantei* 2

328 Model of a Chinese half-peach wine cup, signed *Mitsusada* ; Tobosaku and huge peach, signed *Ransui* ; gourd on peony, signed *Isshi* ; two persimmon, signed *Mitsuhiro* 4

329 Wrestler with haori, signed *Yasu-Ichi* PLATE No. II

330 Rats on a fish-head charm, signed *Gyokuyu* ; rat, signed *Minko* ; cow, signed *Tomotada* 3

331 Woman, child, and two puppies ; Jurojin and child ; and two children playing with Shojo mask 3

332 Tiger playing with cub, signed *Tomotada* 1

333 Wild goose and namazu, signed *Anraku* ; Nasubi, mushroom and insect, signed *Mitsuhiro* ; monkey and karashishi on a mokugyo, signed *Ryusai* ; monkey with inro, signed *Gyokumin* 4

334 Dragon and waves, signed *Hojitsu* ; skeleton holding lotus flower, signed *Nagasada* ; two tigers fighting with a dragon, signed *Bokuzan* 3

335 Coiled dragon, signed *Tomotada* ; two shells and bird, signed *Hosokawa Mitsutada* ; cicada, pine cones, and mushrooms, signed *Gyokusei* ; dragon and waves, signed *Ryumin* 4

336 Puppy playing with a tentacle of an octopus, signed *Ranichi* ; a cow, signed *Tomotada* ; two hares, signed *Norimasa* ; conventionalised sparrow, signed *Masanao* 4

337 Crab on peach, signed *Mitsuhiro* ; persimmon ; shell of a tortoise, signed *Mitsusada* ; snail, signed *Masatomo* 4

338 Conventionalised sparrow, signed *Masanao* ; snail and insect inlaid, signed *Daisei* ; tortoise, signed *Tomomasa* 3

339 Wild boar, signed *Tomotada* ; rat and bean, signed *Ranshi* ; puppy, signed *Okatomo* 3

340 A Daruma shaped figure of Jurojin, signed *Kogyoku* PLATE No. II

341 Shishi licking its paw, signed *Tomotada* ; two dogs, signed *Masanao* ; shishi guarding ball (coral), signed *Ren* 3

342 Quail on millet, signed *Okatomo* ; cock and hen on fan, signed *Masanao* ; eagle eating namazu, signed *Hidemasa* 3

343 Group of children's toys, cat, rabbit and dove, signed *Ryomin* ; horse, signed *Masatomo* ; crab on rock, signed *Sadayoshi* 3

344 Cat worried by a butterfly, signed *Raku*; two puppies playing, signed *Ransen*; wild boar, signed *Munekata* 3

345 Birds on cucumber, signed *Ransen*; cat licking itself, signed *Hakuryusai*; tiger washing itself, signed *Okatomo* 3

346 Coiled snake, signed *Gyokuryusai*; quail on millet, signed *Hakuryo* 2

347 Three rats, signed *Togetsu*; monkey eating peach, with youngster on its back, signed *Ichishusai* 2

348 Eagle killing fox, signed *Tomotaka*; tortoise and dragon-fly on lotus leaf, signed *Shinsai*; three shells, signed *Raku*; bone, group of sagemono, signed *Tomotada* 4

349 Rat at Daikoku's mallet, signed *Ranichi*; cow, signed *Tomotada* (*Ex Trevor Lawrence Coll.*); stag, signed *Raku* 3

350 Dragon on a jar in the waves, signed *Tomotada* PLATE No. II.

351 Cat on an umbrella, chasing a mouse, signed *Rantei*; a group of puppies playing on an old kasa and tiles, signed *Masamitsu*; eagle killing a fox, signed *Tomochika* 3

352 Cow, signed *Tomotada*; three tigers, signed *Hakuryo*; monkey, signed *Rankwa* 3

353 Boar's tooth, carved with two masks, signed *Nobukiyo*; three frogs in lotus leaf, signed *Motonobu*; mushroom in a suribachi, signed *Mitsuhiro* (*seal Ohara*); bamboo shoot, signed *Ichishi*; man asleep on rock, signed *Tomotada*; a basket of shells, signed *Gyokusai* 6

354 Bamboo shoot, signed *Masanao*; fox with drum, signed *Tomochika* 2

355 Dog, signed *Masanao*; goat, signed *Tomotada*; monkey climbing on a stag's back, signed *Ranichi* 3

356 Cow, signed *Garaku*; shishi and pup, signed *Masatsugu*; snarling shishi, signed *Yoshinaga* 3

357 Crab on rock; shuttle, signed *Kokusai*; and another piece, signed *Kohosai* 3

358 Rice measure, containing mask of Okamé bearing official marks, and signed *Mitsuhiro*; cicada, signed *Ren* 2

359 Shishi and ball, signed *Okatomo*; fox hiding under its tail, signed *Sadanobu* 2

360 Two tigers on rock, signed *Kokei* ; Tengu emerging from egg, signed *Tanyu* ; Minogame on rock, signed *Oko* (seal netsuké) ; bone, fox asleep under lotus leaf, signed *Masayuki* 4

361 Three Minogame on rocks, the base minutely carved with a Chinese landscape, signed *Gyokuhosai* 1

362 A group of rats playing amongst shells, signed *Meizan* ; goat, signed *Shuseki* ; a group of beans, signed *Kiyokatsu* (*R.C. Ex., No.* 145) 3

363 Shishi seal netsuké, signed *Ichikeisai* ; fox drumming a mokugyo, signed *Yeishin* ; karashishi and ball, signed *Hakuunsai* 3

364 Tengu no Tamago, signed *Masatsugu* ; monkey kneeling, signed *Mitsuhiro* ; hare and moon, signed *Masahiro* ; shishi seal netsuké, signed *Masahiro* 4

365 Rat eating nasubi, signed *Michiyoshi* ; Tanuki and tortoise, signed *Togyoku* ; puppy warming its four paws on a hibachi, signed *Masamitsu* 3

366 Tengu-ne-Tamago, signed *Shuzan* ; dove, signed *Masamitsu* ; fox, signed *Anrakusai* ; chestnut (vegetable ivory), signed *Masaharu* 4

367 Chanoyu implements, signed *Gyokuhosai* ; box netsuké, shaped as a fuchi and a kashira, signed *Gyokukasai* ; Reishi bat and snail, signed *Kokusai* ; rat eating a rice cake, signed *Masamitsu* ; and rat eating a melon, signed *Kogyoku* 5

368 A house, pagoda, and trees, Chinese style, signed *Kagetoshi* 1

369 Presents from Omori, signed *Yamamoto* ; a group of Chanoyu implements 2

370 Two tusks, chased in relief with a crab, and bearing minute inscriptions, signed *Toshiharu* and *Seiyodo* respectively ; a peony, signed *Kogyoku* 3

371 A well-carved shishi mask, signed *Tomotada* ; two karashishi, signed *Kochosai* 2

372 Rat of Daikoku, seated on a mochi and playing the oni otoshi's rôle, signed *Kazumasa* ; small hare, signed *Masatsugu* ; chick emerging from egg, signed *Doraku* 3

373 Chanoyu implements on lotus leaf (wood and ivory), the spoon box bearing name Rikiu 1

374 Jurojin caressing a boy's head PLATE No. II

375 Hare and moon, signed *Masahiro* ; group of shells, signed *Ikko* ; conventional shape piece, signed *Koku* ; two frogs on lotus leaf, signed *Yoshimasa* ; ray fish, signed *Doraku* 5

376 A sandal, a well carved piece, signed *Hidemasa* (*Ex Behrens Coll.*) *Plate* I

377 Dragon coiled around a Tama (movable), signed *Hidemitsu* 1

378 Two shishi playing with a ball, signed *Hidemasa* ; house and pine tree, signed *Gyokumin* 2

379 Conventional kingfisher, signed *Masatsugu* ; stag's horn, model of a Suribachi with ladle and Shimenawa, signed *Kosai* 2

380 Stag and doe ; group of nuts ; cicada ; and tiger under snowcapped bamboo 4

381 Suisei (rare subject) ; monkey trying to open large shell ; Suisei ; Tanuki seated on mokugyo beating its belly ; crab emerging from shell 5

382 Tiger on bamboo ; stag and maple ; monkey and peach ; frog 4

383 Octopus tentacle emerging from a tub ; group of nuts ; lotus leaf ; group of four elephants playing ; Daikoku mask, rat emerging from his mouth, and mallet at back 5

384 Cicada on bamboo, signed *Anraku* ; Hozuki, signed *Hidemasa* ; rat on Daikoku's mallet, signed *Koichi* ; octopus squashing a monkey in the bottom of a bucket, signed *Goyosai* 4

385 Monkey resting on rock ; cat on awabi shell ; dog guarding bag ; two rats on a feather brush 4

386 Tiger on bamboo ; puppy playing with shell ; dog and ball ; rat on brush 4

387 Rat on mushroom ; karashishi emerging from egg ; Kappa chasing a frog hidden under lotus leaf ; oni weeping on the arm of the Rachomon witch 4

388 A group of three seals ; a group of cash ; a group of shells (a pair) 4

389 Snake entwined in a skull ; mandarin duck, partly lacquered ; puppy ; rat in a bag 4

390 A dried fish ; coiled dragon ; crab and basket ; dog and pine tree ; flower vase containing peonies ; and a namazu 6

391 Himono ; dog on brush ; rat eating daikon ; group of nuts ; tea cup and chasen ; group of icho fruit ; gourd ; and three chessmen 7

392 Lady diver ; rat on two himono 2

393 Monkey and stag ; hare ; dog asleep on scoop ; puppy ; cat and two kittens playing on box 5

394 Horai mountains and pine tree of Takasago ; Riugu Palace and clam shell 2

395 Cow ; two rats in one of Daikoku's rice bales ; tiger scratching its ear ; monkey carrying its young 4

396 Tiger hiding in a section of bamboo ; story of a tiger and her three cubs (Tora-no-Watashi) ; marmoset monkey on bamboo (*Ex Behrens Coll., Plate* 31) 3

397 Octopus as a peasant dancer with hachimaki and fan ; lotus leaf inlaid with a menuki ; conventional shaped bat ; and a parcel of mushrooms 4

398 Mokugyo, dragon head handles ; monkey emerging from a chestnut ; bag with oni netsuké ; rat on a bag 4

399 A very fine group of masks, signed *Hakuunsai* 1

400 Three groups of masks, signed *Rakuosai, Ryukei,* and *Hidemasa*, respectively 3

401 Mask of Okamé, signed *Mitsuhiro* ; ditto mask, signed *Deme Masaharu* ; mask of Jo 3

402 Mask of Usofuki and Okamé, signed *Issai* ; Hannya, bearing a kakihan ; Hiottoku, signed *Hokyo* ; four other masks (bone), and a group of masks, signed *Kosai* (bone) 8

403 Hiottoku, signed *Masakazu* ; Oni mask, signed *Kokutomo* ; a group of masks, signed *Gyokuunsai* ; Tengu mask (bone), signed *Masakazu* ; another mask (bone), signed *Komin* ; and two composition masks of Uzume and Jo, signed *Soshichi* 7

404 A very small figure of Jurojin, signed *Shoryu* PLATE No. I

405 Two spheres, perforated, containing two other spheres ; snail on bamboo (bone) ; Kiyohime (bone) ; a wooden cash ; and a metal stirrup 6

406 A wolf playing with a skull, signed *Tomomasa* (bone) 1

407 A preserved eagle's claw ; a porcelain gourd with chokwara clinging to it ; glass gourd-shaped bottle ; piece of a turbo, shell ground and engraved with a camellia 4

Manju. Ivory.

408 Carved with the strong woman of Omi, imprisoning a warrior's hand against her breast 1

409 Carved with Ebisu, and inlaid with mother-of-pearl with a fugu fish, signed *Kosai*; various fruits inlaid in shibayama style, signed *Shibayama* 2

410 Carved with a puppet showman, signed *Koichi*; carved boy acrobat and drum, signed *Mitsutomo* 2

411 Carved, boys imitating Kanshin story, signed *Chounsai*; carved Manzai dancers, signed *Ryukoku*; carved Benkei beside his bowl of rice, signed *Horaku*; carved boy drummer, signed *Kishosai*; carved blindfolded tengu, kebori Tennin on reverse, signed *Jugyoku* 5

412 Woman painting a toy dog, signed *Jurin*; carved in relief with a puppy, signed *Masanao*; carved shojo by saké jar, signed *Hogetsu*; inlaid in shibayama style with a rook on willow tree, signed *Shibayama*; lacquered box manju (bone), decorated deer and lespedeza, signed *Koma Bunsai*; ditto, flowers of autumn, signed *Koma Kwansai* 6

413 Carved with boy drumming a Bugaku drum, signed *Kojitsu*; ditto, carved with a mermaid filling her pipe and an octopus, signed *Kikugawa* 2

414 Deeply carved with two Manzai dancers, signed *Chounsai*; two warriors fighting near Fuji, signed *Harushige* 2

415 Carved with Jurojin carrying a lantern, reverse, a boy in kebori, signed *Kosai*; ditto, a ushidoji riding on an ox, signed *Ichihosai*; ditto, ama caught in the tentacles of an octopus, signed *Dotei* 3

416 Deeply carved with medallions bearing archaic characters in relief, signed *Doraku*; ditto, Okamé performing Oni Yarai, reverse, kebori oni escaping under a mat, signed *Ichikorai Takazane* 2

417 Deeply carved with Raiko holding an oni by one of his horns; ditto, Shoriken resting on his tiger; ditto, Jurojin flying on his crane, reading a makimono; ditto, Kitsune tsuki; ditto, boy on hobby horse 5

418 Shojo resting on a rice-bale, signed *Ranshi*; carpenter, signed *Hogioku*; Ushiwaka and the carp, signed *Naohide*; boy drummer with Tengu mask, signed *Hogyoku* 4

419 Carved with a dancer carrying a gohei, signed *Unto*; ditto, Oni Yarai, reverse, kebori, oni fleeing under a kasa, signed *Kosai*; ditto, square, solid, a Sambaso dancer, hat inlaid tortoise-shell, signed *Doshosai* 3

420 Carved dragon, signed *Masahiro*; ditto Sarumawashi, signed *Doraku*; carved to represent fan papers, bearing various mythological subjects, signed *Ryomin*; Kappa under lotus leaf and snail, signed *Hogyoku*; peasant admiring the moon, signed *Homan* 5

421 Carved with Urashima riding on the tortoise, signed *Tomotada*; ditto, crab in relief, signed *Masanao* 2

422 Square, carved, a monkey eating peach, signed *Jugyoku*; oval, carved, Shojo with dipper and fan, signed *Minkoku*; heart-shaped, perforated and with dragon in relief, signed *Tenichi*; oval, carved tiles, signed *Yei*; ditto, a mass of flowers, signed *Kazutoshi* 5

423 Shibayama inlay of a man being attacked by a white fox, signed *Shibayama*; hawk on pine tree, shibayama style, signed *Hakumin*; carved waves in relief and inlaid dragon in mother-of-pearl and gold, signed *Hironobu* 3

424 Perforated manju, dragon emerging from Chinnan's bowl; wild goose and pine tree; cat imitating a tennin; seascape and Fuji; cock-a-doodle on drum; horses and men of the chess game 6

425 A fine specimen of solid lacquer, minutely engraved in chinkinbori with a tiger, signed *Kita Fubo-Kushi* 1

426 Bone perforated, karashishi and peonies; chrysanthemums; finger citron; karashishi and peonies, and dragon; oni mask and tile; and Mokugyo 6

427 Bone, perforated, and carved with two tennin; dragon; wood, coiled dragon; bronze, Chinese and buffalo, the back inlaid with a devil in copper wire, and characters, Chinese reading, Shundensai, and European, in silver, DOVDSNe 4

428 Wood, perforated, carved stork and two youngsters, signed *Toyokazu*; ditto, drum, carved Raijin, signed *Toyomasa* 2

429 Ditto, coiled dragon, signed *Toyohi*; Ho-Ho bird, signed *Homin*; various landscapes, signed *Fusho* (*Ex Huish Coll.*) 3

430 Wood, dragon and leaves, signed *Toyomasa* ; various fishes, signed *Shumin* ; Gentoku's ride, signed *Toyomasa* ; dragon and waves, signed *Toyomasa* ; Futen and the Kama Hitachi (after *Hokusai*) ; plaited design, signed *Togioku* 6

431 Lacquer and wood, group of nasubi in basket ; persimmon ; plum blossom and chawan ; inlaid fugi landscape ; shrine of Bhudda in a cave ; rat in hibachi ; flowers and fan ; Okamé mask ; conventional chrysanthemum ; paulownia crest ; Hanaike with shibayama floral design inlaid 12

432 Lacquer, small fubako, signed *Osai* ; singing insect, signed *Shinsai* ; hibachi ; almond blossom, signed *Kwanshosai* ; cake box, decorated omoto plant, signed *Kwansai* ; vine leaf and ants, inlaid tortoise-shell and mother-of-pearl, signed *Akashi* ; shikishi shaped inlaid stags and moon, signed *Munekazu* 7

433 Lacquer, chrysanthemum in Jidai style ; chrysanthemums ; chrysanthemums and insect ; chrysanthemum, inlaid coral ; Karumi, gourd-shaped, carved chrysanthemums 5

434 Lacquer, Mikuji ; wood, inlaid mushroom and bean ; bone, carved leaves, mokugyo shape ; bone, seal on four rings ; a plum-blossom-shaped malachite manju 5

435 Lacquer, small box, Kinji on red lacquer, decorated butterflies, signed *Taishin* 1

436 Shibuichi, tiger and bamboo, inlaid shakudo and gold ; shakudo and silver, diaper (2) ; cherry blossom and clouds, in gold nunomé ; menuki inlaid, rim inlaid chrysanthemum in Kaga style ; and another piece 5

437 Tametomo in compressed horn, the oni bending his bow, on the reverse his arrow striking the ship ; Genso and Yohiki playing the flute 2

438 Finely-carved with a Rakan and Hossu, signed *Doraku*
PLATE No. II

439 Bamboo, the Emblems of Moso, signed *Soko* (*R.C. Ex., No.* 147) ; lacquered piece, leaves, signed *Taishin* ; lacquered war fan, bearing inscription " One heaven, four seas " (*illus. Behrens Cat.*) 3

440 Ivory, mokka shaped, floral decoration, signed *Hijitsu* ; ditto, bowl shaped, carved peony, signed *Gyokusai* ; bone, karashishi mask, signed *Koku* ; ditto, conventional karashishi, signed *Koku* ; pottery and lacquer, bearing " Kwan " seal of *Ritsuo* ; porcelain, lacquered peonies, signed *Shizan* 6

Kagami-buta.

Ivory Cases and Inlaid Soft Metal Discs unless otherwise stated.

441 Shussan no Shaka ; workman cleaning the ear of the Kamakura Bhudda ; Hitomaru watching a flight of geese ; man drawing water from well-head ; inlaid silver waves ; Ishidoro 6

442 Gold disc, inlaid with the head of Seiobo peering through the clouds, signed *Mitsutaka* PLATE No. II

443 Cormorant fisherman, and river view ; dove picking the teeth of a Nio 2

444 Chinese emperor with official doing Kotow, signed *Yoshimasa* ; Yoko, signed *Tenmin* ; Rakan, signed *Ryumin* ; Jurojin with Tama, signed *Tenmin* ; Koreijin with tiger and boy, signed *Kikugawa* 5

445 Very fine Kagami-buta, silver gilt and iroyé in high relief, Kato Kiyomasa killing the Korean tiger, signed *Soyo* PLATE No. II

446 Shoki sharpening his sword ; Yemma O seeing the picture of the Joro reflected in the mirror of hell ; Yemma O displeased ; Kinko Sennin on his carp 4

447 Yemma O and the reflection of the Joro in the mirror, signed *Tenmin*; the Kanjincho episode, signed *Giokuriuken Hiroaki* ; Hamaguri gatherers, signed *Riumin* ; Shoki and oni, signed *Riumin* 4

448 Hotei carrying Jurojin across a stream ; Samurai and attendant ; warrior instructing a pupil ; metal worker making a huge oni mask ; an actor's portrait ; people crossing a bridge 6

449 Gold disc, minutely engraved with Jo and Uba feeding the mino-game, signed *Shuraku* 1

450 Blind man crawling across bridge, signed *Shuraku* ; Jo and Uba admiring the rising sun, engraved, signed *Shuraku* ; two warriors in rain storm, signed *Shuraku* 3

451 Monkey trying to catch moon, signed *Masatoshi* ; Gohei carrier, signed *Shumin* ; chased boy and anchor, signed *Minkoku* 3

452 Koreijin and tiger, Katakiri ; similar subject ; ditto, Hotei admiring the moon ; ditto, woman washing clothes ; ditto, Tekkei Sennin ; ditto, Jurojin 6

453 Katakiri, The Rokkasen, signed *Jochin* ; ditto, the capture of the oil thief ; ditto, two sages, signed *Minjo* ; ditto, karashishi (bone case) ; Gohei and charms, signed *Minjo* 5

454 Frog's head and snail ; workman cleaning Bhudda's ear ; a Rakan ; bird on plum tree ; San Sukumi ; and another 6

455 The Seven Sages of the Bamboo Grove in katakiri, signed *Shuraku* ; ditto Benkei, signed *Shuraku* ; ivory disc, shibayama inlay of squirrel on vine, signed *Shibayama Yasumasa* 3

456 Rakan cleaning his ear, in relief ; Chohi ; bone, perforated and inlaid karashishi ; ditto, inlaid Futen with his bag 4

457 Tsuishu case, gold disc, chased with Ho-Ho in high relief, signed *Kiku Gawa* 1

458 Tsuishu case, shibuichi disc, engraved cobweb with spider and leaf in relief ; Tsuishu lacquer, carved peonies 2

459 Wooden discs, lacquered elephant ; ditto, cobweb and spider ; ditto, floral design ; iron disc, plum tree in flower ; shibuichi case and disc, plum tree and reflection of moon, signed *Masatomo* 5

460 Wood cases, katakiri, Kwanyu and Komei, signed *Tsunemitsu* ; Rakan bakemono, signed *Tenmin, aged* 72 ; plum tree and moon, signed *Josui Kazuaki* ; tortoise and inscription, signed *Ichiko* ; reishi and bat, signed *Kazuchika* ; Urashima with casket on the tortoise, signed *Shumin* ; court noble, signed *Shosai Shumin* 7

461 Fine Guri lacquer case, katakiri, Raijin in the clouds, signed *Tenmin* 1

462 Wood case, katakiri jurojin in deeply-cut tomoye, signed *Shuraku* ; ditto, Bokudo on the ox, signed *Shuraku* ; perforated bone case, representing clouds inlaid with Futen in his bag 3

463 Wooden cases, story of The Crackling Mountain ; dragon-fly and web ; dragon in the clouds ; Tokugawa crest 4

463A Wooden case, large Sentoku disc chased as a tiger ; shibuichi chased in high relief on both sides with a carp and waterfall 2

Ivories.

464 A 9-in. figure of Gama Sennin with frog on his head, signed *Toun* 1

464A Tsuno box, shaped as two toads, with inlaid eyes, signed *Toshitaka* ; group of two frogs on a human skull 2

464B A 6¾-in. figure of Gama Sennin, with toad on his shoulder and reishi at his feet, signed *Chogetsu* 1

465 A 4½-in. figure of a Buddhist sage praying, signed *Monshu* ; and a delicately carved cylindrical *etui, ivory,* Japanese landscape in Chinese style (Omi Hakkei), geese and return of the boats 2

Inro.

466 Four cases, gold on black ground slightly dusted with gold, the stage of a No dance, with a dancer entering, holding a mask box, his head hidden by a curtain ; nashiji inside. Four cases, minute nashiji poudree, and takamakiyé hills, between which run a river, togidashi, spanned by a bridge, gold, fishing huts on both sides ; nashiji inside 2

466A Three cases, shakudo decorated with a samurai and his child in iroyé 1

467 Four cases, gold nashiji, both inside and out, with a saddle-frame, whip and cherry blossoms, on one side, and stirrups and cherry blossoms on the other, in slightly raised gold and red. Signed (inside top section) *Nakanobu Yukisen* and *Shigehisa,* and red kakihan. Ojimé, pebble bead 1

468 Three cases, brocade ground with Tatebina and Inubariko in takamakiyé heidatsu 1

469 Four cases, a banana plant in togidashi and raised gold and silver on fundamé, signed *Toyo* (*Ex Gilbertson Coll.*) ; small single case inro, three white herons in silver and gold hiramakiyé, *good piece,* signed *Toyo, at the age of* 62 2

470 Four cases, black togidashi and takamakiyé, a temple watchman in the rain, signed *Tosan* (Momoyama), (*Ex Gilbertson Coll.*) 1

471 Four cases, Sang-dragon red, decorated in dark gold takamakiyé with a hippocampus on each side, signed *Toyo* 1

472 Two cases, *wood,* parrot on a perch trying to catch a fire-fly, at back flower arrangement lacquer and pottery, netsuké, a pottery Ikamé, all sealed *Kwan* ; five cases, rogin lacquer with plum tree in bloom, signed *Ziusai,* Ni O netsuké (*both Ex Gilbertson Coll.*) 2

473 Three cases, black lacquer, on the upper portion a wasps' nest and wasps in gold of low tone and silver lacquer takamakiyé, signed *Reisai* Utsusu (this artist was a son of Zeshin) 1

474 Four cases, Yasuriko nashiji, the zodiacal animals inlaid in various metals amongst clouds, plum tree and bamboo, picked out with aogai, nashiji inside, signed *Shozui* (Masayuki), (*Ex Behrens Coll.*) 1

475 Four cases, black, Chinese peasant checking a buffalo rushing into a swamp, takamakiyé ; four cases, gold fundamé landscape, with enamel Kagami-buta ; four cases, nashiji, chrysanthemums and shippo design 3

476 Four cases, roiro lacquer, branch of wistaria, and a basket of flowers on reverse on gold hiramakiyé 1

477 Four cases, black ground, on one side a bridge, takamakiyé gold, pewter and mother-of-pearl, on the other a writing tray, with book, ink stone, mizuire, brushes, one tied to a long stick. This is an allusion to the story of Shiba Shojo's writing on the bridge post 1

478 Three cases, a wagtail (pewter) and a clump of Kohoné, signed *Kwanshosai* ; four cases, black, dragon-headed *biwa* and book of *utai* on the waves, gold takamakiyé 2

479 Four cases, kinji, two cranes (hiramakiyé) resting on a pine tree which is lacquered to represent pewter inlay, inside nashiji, signed *Toshun* 1

480 Three cases, dark shakudo, engraved in katakiri, a tiger in a storm on one side, and a dragon rising from a stormy sea on the other, silver inside, signed *Hitotsuyanagi Toyoshi* of Moito 1

481 Four cases, black, a horse drinking from a bucket suspended to an oak tree, at back sheaves and reaping hook, signed *Rishusai* 1

482 Six cases, dull kinji, hagi in bloom, overhanging a winding stream, in hiramakiyé and togidashi respectively ; four cases, gold lacquer, scenes of Lake Biwa in takamakiyé 2

483 Four cases, togidashi, with slightly raised design, in "Meisho" style, probably the Nodogawa or the Kamogawa, signed *Shunzan* (*R.C. Exhib.*), (*Ex Gaskell Coll.*) 1

484 Three cases, *samé* skin, mandarin ducks on a boat, hiramakiyé in gold and colour ; four cases, quivers and arrows, hiramakiyé and inlaid pearl shell on ground of mokumé togidashi 2

485 Five cases, silver cranes in a willow, silver and gold togidashi on speckled black ground ; four cases, scenes of Hiyodorigoye and Yashima battles, takamakiyé 2

486 Gold takamakiyé, tiger on natural bamboo ; four cases, Narihira and sword-bearer in hiramakiyé on fundamé 2

487 Four cases, natural wood, landscape and mountain scenery, takamakiyé with gold lacquer ends, bronze ojimé; two cases, nashiji and yasuriko, the spirit of written thought Bunshosei on a flying dragon, signed *Toshi*, after Toyo's design 2

488 Three cases, rich nashiji charged with Kiku in thick gold takamakiyé, signed *Riubi* 1

489 Five cases, large, green lacquer covered with dragon-flies in various techniques, signed *Shunsho* (*Ex Behrens Coll.*) 1

490 Four cases, one half in diaper design, the other giobu with Kikusui design in relief; five cases, fine Yasuriko nashiji, charged with a number of tsuba in hiramakiyé of gold, hiramé and colours, nashiji inside (*Ex Behrens Coll.*) 2

491 Four cases, kinji, two sparrows alighting on a cherry-tree in takamakiyé, on reverse an owl in a pine tree on fundamé, nashiji inside, signed *Shokosai* 1

492 Four cases, kinji, Yoritomo watching his cranes in flight, gold takamakiyé, nashiji inside, signed *Shokosai* 1

493 Four cases, cinji, five rats attacking a melon plant, low relief gold, signed *Suisen* (Miza-gawa), (*Gilbertson Coll., No.* 2470, *Plate VIII*) PLATE No. IV

494 Four cases, ivory, with flight of birds in various gold lacquers in relief 1

495 Three cases, black lacquer, with two rats in gold togidashi, seal *Shiomi Masanari*

496 Three cases, ivory, carved with magnolia and flies, partly inlaid pearl, signed *Rakumin* 1

497 Five cases, kinji, with three horses in takamakiyé, black, rogin and gold, signed *Tojiusai, aged* 78 (*Ex Gilbertson Coll.*) 1

498 Four cases, kinji, forty-eight black birds mostly in flight about a clearing in a pine wood, takamakiyé in slight relief, nashiji inside (*Ex Trower and Sir Trevor Lawrence Colls.*) 1

499 Three cases, dull black lacquer representing an old Sumi, Chinese ink stick of large size, the edges chipped with wear, the lower end bright lac, giving it the appearance of having been rubbed on the ink slab, a dragon on one side and a tiger on the other, signed, with seal, *Ritsuo* (*Ex Gaskell Coll.*) 1

500 Five cases, black lacquer, peony under a straw cover, takamakiyé; five cases, mokumé, lacquer, well-head in hiramé (*Ex Gilbertson Coll.*) 2

501 Five cases, black, with shishi and peonies in gold takamakiyé, ivory seal, a shishi, signed *Jokasai* (*Ex Behrens Coll.*) 1

502 Three cases, giobu nashiji, decorated with five flying cranes, hiramakiyé of silver and gold, with minute inscription *Fuki zaimitsu* (*Ex Behrens Coll.*) 1

503 Four cases, kinji, plum branch arrangement a la Korin, signed *Jokwasai*, with manju netsuké, Oshidori on waves 1

504 Single case, Shitan with Biwa and brocade cloth, in takamakiyé of gold and colours, signed *Eisho* (*Ex Behrens Coll.*)

505 Four cases, sheath inro, sheath black lacquer, with fern scroll in gold hiramakiyé all over, the four cases gold nashiji, with a kinji panel on each side, a tiger in shakudo inlaid on one side, and a dragon in silver on the other, nashiji inside (*Ex Gaskell Coll.*) ; four cases, clouds in togidashi charged with swallows, of shakudo and stained ivory (*Ex Behrens Coll.*) 2

506 Ebony in shibuichi case, Hohodemi on the fish, iroyé 1

507 Four cases, small, black, the crossing of the Tamagawa river, subject of one of Narihira's poems, togidashi and takamakiyé, signed *Jokwasai* ; two cases, grey lacquer, minogame and weeds in takamakiyé, signed *Mitsutani* (Komin) ; two cases, Shoki in colours, signed *Tatsuki Kokio* 3

508 Three cases, black lacquer and takamakiyé, devil with saké bill and Kadori Miojin with the Namazu, signed "after *Iwasa Matabei*" ; four cases, Uguisu, moon and cherry tree in bloom, togidashi, signed *Jokasai* 2

509 Three cases, a kite with the figure of Daruma in red and gold togidashi, the strings gold, the ribs in low relief ; *very fine piece by Jitokusai Giokusan* (*Ex Trower Coll.*) 1

510 Four cases, a landscape with temple buildings, a pagoda, bridges, etc., by a lake, in gold hiramé on background of nashiji, nashiji inside, signed *Jokasai* (*Ex Gaskell Coll.*) 1

511 Four cases, kinji, musical instruments and properties of the Bugaku dance, signed *Jokwa* (*Ex Gilbertson Coll.*) 1

512 Three cases, sparrow and shears on fundamé, signed *Minsettsu* ; four cases, black lacquer, Raijin in the clouds and two flying in the storm below, takamakiyé, signed *Jokwasai* 2

513 Four cases, gold lacquer, Shirira Saburo's musical lesson, taking place amongst mountain landscape, takamakiyé and inlaid ivory face, hands, etc., signed *Kakosai Shunzan* 1

514 Five cases, varieties of mottled lacquer with the herbs of autumn in low relief (*Ex Behrens Coll., Plate XXII*) PLATE No. V

515 Four cases, black lacquer, landscape in gold togidashi and fundamé, signed *Jokwasai*; four cases, black lacquer, twenty-seven butterflies in gold hiramakiyé and aogai, signed *Koami* 2

516 Five cases, nashiji of mixed gold, decorated in takamakiyé, with a Koto, a Kaji leaf, and a bush in flower, signed *Tsunegawa* (Josen) 1

517 Four cases, gold takamakiyé, the Tokaido Road, signed *Kiyusai* 1

518 Four cases, brown lacquer, flower arrangements and hangonko, signed *Zeshin* 1

519 Single case, green lacquer with gold waves in chinkinbori, langouste in relief, tsuishu lacquer 1

520 Five cases, rogin lacquer, plum tree and Omoto plant in gold takamakiyé, signed *Yoyusai* 1

521 Four cases, black, in a sheath decorated with sunk cartouches of Tennin; Ho-Ho birds at lower end (*Ex Behrens Coll.*) 1

522 Five cases, hiramakiyé, blossoming plum trees with poem slips attached 1

523 Five cases, gold hiramakiyé, story of Momotaro, the Old Woman finding the Peach whilst her husband returns home by a mountain path; five cases, gold lacquer, Kajiwana school, waterfall, rocks and pine trees in takamakiyé and togidashi 2

524 Four cases, dark green ground, a kettle of dark brown, slightly raised lacquer with wicker-covered handle, and a handful of grain lying across it in low-toned gold lac, a grasshopper delicately engraved on the handle, chinkinbori, inside nashiji, signed (on bottom) *Zeshin* (*Ex Gaskell Coll.*)

525 Three cases, black lacquer, on black, a cherry tree and a Sugi tree at night, nashiji inside, signed *Kiosui*, copying Isen in Hoin, and Yeisen Hogen (*Ex Behrens Coll.*) 1

526 Four cases, plain crystal, *uncommon inro* 1

527 Three cases, carved ebony in the shape of a tortoise, signed *Hidari Ichizan* 1

528 Five cases, black, a court lady and a frolicking kitten, takamakiyé, partly hidden by a *ludaré* under a cherry tree (*Ex Behrens Coll.*) ; five cases, black, with circular floral designs, takamakiyé and aogai (*Ex Gilbertson Coll.*) 2

529 Four cases, *ebony*, a dragon on each side amongst waves in high relief (*Ex Gilbertson Coll.*) ; four cases, lake scene with kanamono of ducks and tortoise, signed *Yurakusai Dohaku* 2

530 Three cases, Chinkinbori "engraving with a rat's tooth," Chinese landscape, with people in a hut by the side of a river, on which a man is punted across (*Ex Gaskell Coll.*) ; three cases, fundamé river of togidashi with fire-flies and bridge in slightly raised lacquer imitating wood grain (*Ex Behrens Coll.*) 2

531 Three cases, natural wood, a dragon on each side amongst waves in high relief (*Ex Gaskell Coll.*) ; three cases, carved wood in the shape of a tortoise 2

532 Three cases, black, the lower part powdered with gold, decorated with Kikujido amongst the chrysanthemums, takamakiyé and slightly raised gold lacquer, dress red and gold ; three cases, black lacquer with togidashi and takamakiyé, Arashiyama with the cherry blossoms and rapids, bridge, village, temple, etc., nashiji inside 2

533 Four cases, black, with Hozuki in takamakiyé and glass inlay ; three cases, black, with banana leaves in hiramakiyé ; five cases, black, with chrysanthemums in gold hiramakiyé 3

534 Two cases, black lacquer with isé ebi in red, and two other fishes in raised grey lacquer, togidashi seaweeds, nashiji inside, signed *Shunsei* (*Harumasa*) PLATE No. III

535 Three cases, sheath inro, brass imitating bark, moonlight and butterflies ; three cases, shakudo, with monkey smoking, engraved and inlaid with silver, copper and gold 2

536 Five cases, mokumeji, with a bird singing on a weeping willow over a house, takamakiyé ; four cases, pine tree, drying nets and house by the seashore, takamakiyé and togidashi (*both Ex Gilbertson Coll.*) ; four cases, black with Ho-Ho bird and flowers on both sides, gold takamakiyé and aogai 3

537 Three cases, natural wood, lacquered in gold takamakiyé, deer and doe, with clump of autumn herbs (Lespedeza and Eupatorium, this latter very finely depicted), together, with eulalia, silver moon, signed *Koyenshi Osai* (*Yoshichika*), gilt bead, quail and millet, signed *Ippo* (*Ex Gaskell Coll.*) 1

538 Four cases, takamakiyé, on one side a *tennin* and a red devil in a chariot, on the other an empress and a priest in a cart before which flutters a Ho-Ho bird (*Ex Behrens Coll.*) ; four cases, rogin lacquer, Yasumasa receiving a sword in hiramakiyé ; three cases, takabori iroyé, gold lacquer with inlaid silver dragon 3

539 Four cases, black, weaving loom in takamakiyé of gold and red, with aogai and pewter details, signed *Tsunekawa* ; four cases, black, peony basket in gold and rogin hiramakiyé (*Ex Behrens Coll.*) ; four cases, black, Ho-Ho birds and flowers in takamakiyé 3

540 Four cases, black lacquer, books, kakemono and plum branch in takamakiyé; four cases, black lacquer, monkeys and persimmon and eagle on reverse, all in gold and aogai (*both Ex Gilbertson Coll.*) ; four cases, a Chinese pavilion, gold and red takamakiyé on black ground (*Ex Behrens Coll.*) 3

541 Four cases, kinji, with bamboo in black togidashi, signed *Koma Yasuhide* PLATE No. IV

542 Four cases, gold lacquer, kinji, a weasel attacking a cock, takamakiyé, the former red lacquer with a black streak down the back, the latter in the position of attack, silver lacquer, nashiji inside, signed *Toyo* (*Ex Gaskell Coll.*) PLATE No. IV

543 Four cases, black ground, with tiger in raised gold, painted stroke by stroke, on a reddish ground, usual bamboo, gold, signed *Shiomi Masanari* (Masanobu) PLATE No. V

544 Four cases, yasuriko with a sea hawk on a rock in takamakiyé, signed *Koma Koriu* ; four cases, kinji and nashiji, an iris swamp with flowers in heidatsu, signed *Kajikawa* 2

545 Four cases, with fanciful forms of the character for Long Life in low relief over kiku flowers within a shaped panel, signed *Kajikawa* 1

546 Four cases, back view of a seated pilgrim with large hat, on a rocky ground of kirikané signed *Koma Kiuhaku* ; five cases, dolphin of Nagoya, signed *Kajikawa* (*Ex Hawkshaw Coll.*) 2

547 Four cases, fundamé, herbs of autumn in hiramakiyé, signed *Kajikawa* ; four cases, black lacquer and gold poudré, ground, a bamboo grove in a rain storm in togidashi and slightly raised gold, inside, risers gold fundamé, linings red lacquer, signed *Koma Yasumasa* 2

548 Four cases, black ground with fine gold poudré, a ghost issuing from a clump of reeds and grasses, silver togidashi, signed *Koma Kosai* 1

549 Four cases, black ground, with takamakiyé design of rocks, camellia in bloom (red) and waterfall, all picked with gold hiramé, cranes in flight and standing, gold and silver lacquer, signed *Kajikawa*; three cases, "Kinfunji," ground with scattered flakes, decorated in takamakiyé gold, with a pine tree covered with a creeper, small flowers on rising ground, nashiji inside, signed 2

550 Two cases, roiro lacquer, decorated with the emblems of Kiyo Hime, in takamakiyé and aogai; four cases, kinji, carp leaping a waterfall, takamakiyé, signed *Kajikawa*, after *Hogen Tsunenobu* (*Ex Gilbertson Coll.*) 2

551 Three cases, black, Nitta Yoshisada throwing his sword into the sea, at back his black horse held by a betto, and man in armour seated, minute work in gold hiramakiyé, signed *Koma Yasutada*; four cases, kinji, passenger boat on Lake Biwa, signed *Kajikawa* 2

552 Four cases, kinji, three rats, black lacquer in high relief, one of which bites a bunch of grapes, signed *Kwansai* 1

553 Five cases, godroons, Yasuriko with the hundred Jiu, and kiku blossoms, inscribed "Korenobu gwa, Kajikawa saku, hachi jiu nen Chikakazu"; a fine specimen with Gyobu lining (*Ex Gilbertson Coll.*) PLATE No. IV

554 Four cases, mura nashiji, cat and Kusudama in takamakiyé, signed *Koma Yasutada*

555 Three cases, nashiji, pine tree and karashishi in takamakiyé, signed *Kajikawa*; four cases, takamakiyé on kinji, Benkei reading the Kanjinchô, signed *Kajikawa* 2

556 Four cases, nashiji, crows and silver moon in hiramakiyé on one side, leafless tree and creeper on the other in low relief, signed *Kajikawa* 1

557 Four cases, vermillion red, a weeping willow, gold hiramakiyé, behind the branches of which are seen swallows in flight, signed *Koma Yasutada* (*Ex Huish and Gilbertson Colls.*) 1

558 Four cases, roiro lacquer, tobayé design of animals in coloured togidashi, signed *Kajikawa* 1

559 Five cases, togidashi ground, moonlight scene in a rocky landscape, Chinese episode : a gateway in front of which a number of soldiers are stopping in wonder, at back, Chinese on bridge, leading a horse, gold takamakiyé, nashiji inside ; the subject is not clear, it may be derived from the " Stratagem of the empty city," signed *Kajikawa* 1

560 Four cases, black lacquer with sprinkling of nashiji, seven crests in gold hiramakiyé, signed *Kajikawa* ; another, similar inro, signed *Kajikawa* 2

561 Five cases, the salt-burning huts on the beach " Shiwoga hama," slightly raised gold lacquer with kirikané, and touches of colour, two women carrying salt water and one smoking, under pine trees, the sea togidashi, nashiji inside, signed *Kajikawa* 1

562 Four cases, print inro, coloured togidashi, a woman seated whilst chasing fire-flies, signed *Koma* PLATE No. III

563 Three cases, waves dashing in on a pine-clad coast, takamakiyé, signed *Koman Yasunori* (Kiuhaku) ; with cloisonné ojimé and carved lacquer manju netsuké chrysanthemums ; five cases, black, with rice fields, pine tree, and sparrows attacking rice sheaves, signed *Kajikawa* 2

564 Four cases, nashiji, twenty-one rats in dark brown hiramakiyé, signed *Koma Sadahide* 1

565 Three cases, black, slightly dusted with minute gold powder, minogamé in relief on either side, gold and silver, nashiji inside, signed *Kajikawa Hidetaka* ; four cases, kinji, emblems of longevity in gold takamakiyé 2

566 Five cases, kinji, man leading horse beside of mountain stream, in gold takamakiyé, signed *Kajikawa* ; another, lake scenery in similar techniques, signed *Kajikawa* 2

567 Four cases, black lacquer, rain storm in lake and mountain scenery, carried out takamakiyé and togidashi ; salt miners' huts beside of lake in similar techniques, both signed *Kajikawa* 2

568 Four cases, kinji, inlaid crane and three minogamé beside of stream, in which are growing water reeds in takamakiyé, signed *Kajikawa* 1

569 Four cases, oblong flat inro, a Chinese landscape in slight relief, gold lacquer on black ground, old nashiji interior PLATE No. IV

570 Five cases, kinji, numerous minogamé in gold and brown hiramakiyé; six cases, kinji, eagle and plum blossom on both sides in gold takamakiyé, both signed *Kajikawa* 2

571 Five cases, takamakiyé, the stations of the Tokaido (*Ex Gilbertson Coll.*); five cases, takamakiyé waterfall and cherry tree in bloom, gold lacquer; five cases, kinji, landscape scenes in three shell-shape medallions in gold hiramakiyé on fundamé grounds 3

572 Four cases, fundamé, ape and dragon as samurai, and inscription in gold hiramakiyé, signed *Kwansai*; four cases, black lacquer in godroons, with creeper in gold takamakiyé and aogai inlay 2

573 Four cases, black lacquer, toy Sambaso dancer in gold hiramakiyé, signed *Koma Kiuhaku*; four cases, fundamé, a bear (black) climbing on to a rock, in gold takamakiyé 2

574 Five cases, black lacquer, conventional chrysanthemums in gold, and the character of "Jui" on both sides in red; four cases, natural wood, with the character of "Jui" on both sides in black 2

575 Four cases, yasuriko, hiramakiyé herbs of autumn in gold and aogai, signed, *Shunsho* PLATE No. III

576 *Iron*, one case, inlaid in relief, Sennin, reading makimono in moonlight, reverse, two horses gambolling 1

577 Five cases, kinji, hiramakiyé cock on drum, hen, chicks and plum blossom, signed *Kakyosai*; five cases, black lacquer, covered with a semis of chrysanthemums in chinkinbori, and the character "Jui" in red lacquer, signed *Kazuhide, aged* 81 2

578 Four cases, roiro lacquer, decorated gyroscope, vase, etc., in gold hiramakiyé and aogai, signed *Jokwasai*; four cases, roiro, decorated algæ in gold hiramakiyé and aogai, signed *Jokwasai* 2

579 Two cases, red lacquer, paulownia and snake in gold hiramakiyé; cherry wood, sheath inro containing four boxes, exterior lacquered cicada, pine-tree and basket; three cases, cocoa-nut inlaid with a metal pavilion in relief; three cases, wood, with square spiral pattern, design of gentian, signed *Korin* 4

580 Five cases, very rich obi hiramé ground, decorated in relief with three tengu, two in a Sugi tree, and one with cap and clad in brocade flying down, signed *Koma Koriu* 1

581 Three cases, nashiji decorated with a bridge of planks over boats, gold and silver hiramakiyé, signed inside on silver lacquer lining, *Koma Kiuhaku*; four cases, nashiji, clouds partly covering Hagi in bloom along a river, signed *Koma Yasutada* 2

582 Four cases, tin nashiji, the ceremonial saké kettles used for the marriage ceremony, decked with noshi, takamakiyé with great wealth of detail, signed *Koma Yasutada* 1

583 Three cases, black, ripe rice crop bending in the wind, covered with sparrows in flight, signed *Koma Kiuhaku* 1

584 Four cases, poudré gold in various shades and depths, "mura nashiji" with hiramé, a grove of trees, conventionalised, treated in low relief gold, nashiji inside, very fine specimen, although a little scratched, Kajikawa or Inagawa work (*R.C. Exhib.*) PLATE No. III

585 Three cases, fundamé ground, a poinsettia plant in red togidashi and gold takamakiyé, a large spider's web in silver lacquer, extending to both sides, and a small spider inlaid in shakudo, a large beetle in blue-black raised lacquer, red nashiji inside, signed *Koma Koriu* 1

586 Five cases, gold bamboo in low relief in two colours covering the whole surface, signed *Kajikawa*; four cases, gold takamakiyé, landscape with waterfall, signed *Kajikawa* 2

587 Six cases, kinji, chrysanthemum by the side of a brook, gold lacquer in relief, inside nashiji, signed *Koma Koriu* (*Ex Gaskell Coll.*) 1

588 Three cases, togidashi design of chrysanthemum on black ground, behind screens of hiramakiyé, engraved signature, *Koma Kiuhaku* (*Behrens Coll.*) PLATE No. V

589 Four cases, in divers technique, Shochikubai cranes and minogamé design, signed *Kajikawa*; three cases, black lacquer, crabs and mo grass in gold takamakiyé and aogai, signed *Kajikawa Hidetaka* 2

590 Four cases, rich nashiji over kinji, with true aventurine sheen, decorated in low relief with a large ceremonial *Noshi*, red, gold and silver lacquer, signed *Koma Kiuhaku* 1

591 Four cases, a cat running after a football under sudaré, gold takamakiyé, musical instruments at back, signed *Koma Yasuaki*; four cases, gold lacquer, temple design in raised lacquer, signed *Kajikawa* 2

592 Three cases, samé nuri, with hozuki in relief; five cases, black lacquer, decorated owl, tree, ivy, and chidori in various lacquers and pewter, takamakiyé; four cases, roiro, takamakiyé tortoise, gold lacquer, pewter and aogai 3

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On WEDNESDAY, OCTOBER 26th, 1921.

AT HALF-PAST ONE PRECISELY.

LOT

593 Four cases, kinji, decorated in very high relief with pewter and aogai chrysanthemum (*Ex Hayashi Sale* 1902, *No.* 476); four cases, fundamé, three sages under pine tree, Jidai type 2

594 Single case, rogin ground, with two chestnuts in brown lacquer in relief, one with and the other without its outer cover, gold powder sprinkled on the inside of the cover, and a leaf engraved, red nashiji inside; a very small inro; signed *Zeshin* (*Ex Gaskell Coll.*) PLATE No. V

595 Two cases, roiro lacquer, mother-of-pearl rabbits and gold takamakiyé tokusa, signed *Yoyusai*; three cases, red lacquer, small inro with musical instruments, signed *Yoyusai* (*Ex Gilbertson Coll.*) 2

596 Three cases, yasuriko ground, the whole shaped as a Sho, with kinji pipes and base (*Ex Behrens Coll.*) 1

597 Five cases, nashiji on black lacquer, takamakiyé kingfisher (in various lacquers), with aogai fish and red lacquer pinks, the reverse, tortoise-shell kingfisher and pinks, signed *Jokwasai* 1

598 Five cases, roiro lacquer, decorated with relief with a carp in pottery, on reverse a carp in Nabeshima pottery, signed *Nagataka*; four cases, black lacquer, togidashi decoration of picnic and "Floating saké cup" game, signed *Koami Tadamitsu* 2

599 Four cases, Shitan, inlaid with two *Ema* Kanamono, the Iba shingen subject and an owl on a branch; four cases, roiro, gold takamakiyé anchor and crab 2

600 Four cases, gold togidashi decoration of a sail and reeds, signed *Shiomi Masanori* 1

601 Four cases, tortoise-shell, carved Futen and Raiden and clouds (*Ex Gaskell Coll.*) ; four cases, black lacquer, carved, a semis of chrysanthemums 2

602 Four cases, metal chidori, signed *Yasuchika* on a ground of conventional waves, signed *Tsuchida Soyetsu* ; Kagami-buta with two chidori, signed *Shozui* ; square ojimé, Kanzan and Jittoku, *Sômin*, kakihan ; sheath inro, copper, inlaid and katakiri decoration of Sofu dreaming, and perforated butterflies on reverse, signed " *Ryuhosai, by order* " 2

603 Four cases, black, with bamboo and cicada in gold hiramakiyé (*Ex Behrens Coll.*) ; four cases, roiro, gold hiramakiyé bean plant and fundamé full moon 2

604 Three cases, black lacquer, with brocade pattern in gold, charged with eleven " Zeni," i.e. cash of various periods (Taihei, Wado, etc.,) (*Ex Gaskell Coll.*) ; four cases, roiro, group of seals, Soyetsu shape, gold takamakiyé, mother-of-pearl, etc. ; two cases, fundamé, decorated shoki and oni 3

605 Three cases, black lacquer, with rough design of two boats in high relief in old toned gold mother-of-pearl inlay, black inside, signed *Tsuchida Soyetsu* with kakihan, ojimé, stone bead, netsuké, wood, a fisherman with hand net ; single case, small, a Tengu in flight, sword in hand, low relief on yasuriko nashiji, signed *Kwanshosai no mago Tôshu, aged* 15 ; single case, roiro, Shoki capturing oni, in gold and red lacquer, takamakiyé, signed *Suichikuken* 3

606 Four cases, cherry bark, lacquered, eagle, chidori and chrysanthemums, signed *Ichiosai* ; four cases, cherry bark, lacquered flower arrangement and bird in bamboo ring 2

607 Single case, red lacquer, inlaid carp and langouste in mother-of-pearl 1

608 Three cases, yasuriko on black lacquer, mother-of-pearl, gold and red lacquer water-lilies (*Ex Hart Coll.*) ; three cases, red lacquer, emblems of No Funa Benkei, gold takamakiyé, signed *Kwanshosai* ; two cases, circular, decorated Ho-Ho bird in gold hiramakiyé 3

609 Four cases, the Musashi No subject, with stirrups amongst the grass in the moonlight, the clouds takamakiyé (*Ex Behrens Coll., Plate XIV*) ; four cases, nashiji, decorated river, pagoda and mountains 2

610 Five cases, fundamé, river and mountains, cherry and maple trees in gold hiramakiyé, signed *Kakyosai* 1

611 Three cases, landscape in Somada lacquer ; four cases, landscape in Somada lacquer (A.F.) ; four cases, old kinji, decorated stream in aogai, ducks in silver lacquer and hiramakiyé water plants 3

612 Four cases, nashiji on red lacquer, Chinese landscape and river in takamakiyé ; four cases, kinji on black lacquer (rubbed), inlaid wild geese, tree and jakago ; four cases, kinji on black lacquer (much rubbed), with takamakiyé design of pine tree branches 3

613 Four cases, silver yasuriko, decorated, gold takamakiyé and inlaid coral, with yabukoji, signed *Jokwa* (*Ex Behrens Coll.*) 1

614 Four cases, fundamé (slightly rubbed), with gold hiramakiyé and raden decoration of Ho-Ho bird and paulownia ; four cases, mura nashiji, inlaid sword furniture and crests in relief 2

615 Three cases, kinji, takamakiyé decoration of karashishi and puppies playing ; four cases, kinji, inlaid boats and hiramakiyé seascape and pine trees 2

616 Four cases, gold lacquer, on one side an eagle and pine branch in black, signed *Kanshosai* ; and on the other a red sun in mists, signed *Tosho* (*Ex Hawkshaw Coll.*) PLATE No. IV

617 Four cases, nashiji, gold takamakiyé decoration of Idaten pursuing the oni ; four cases, roiro, gold hiramakiyé fisherman in boat watching flight of herons ; four cases, the "Four Achievements," gold lacquer in low relief, on a shippo pattern of gold fundamé (*Ex Behrens Coll., No.* 323, *Plate XXVI*) 3

618 Three cases, black, weaving loom in gold takamakiyé and mother-of pearl ; four cases, roiro lacquer, with slightly raised wave design, signed *Yoyusai* ; bamboo inro, bearing gold lacquer icho, maple and ivy leaves and pine cones, opening at side and containing five drawers, signed *Zeshin* 3

619 Four cases, imitating natural wood, decorated gold takamakiyé landscape ; four cases, silver lacquer, gold hiramakiyé pagoda, etc. ; two cases, bamboo stem, lacquered over with nuritate, the ends kinji on kuroji, stork in flight above tree (*Ex Gaskell Coll.*) 3

620 Three cases, black lacquer, decorated with vine, chestnut, pomegranate, and other fruit, iroyé togidashi in a net of gold hiramakiyé, inside nashiji ; in the lid of the bottom case Hotei is depicted, in the lid of the middle case, a brocade diaper, and in the top a plum branch in takamakiyé, signed *Kajikawa* (*Ex Sir Trevor Lawrence Coll.*) PLATE No. V

621 Three cases, black lacquer, ebi and hamaguri in takamakiyé, silver and brown on black, signed *Tôyô* PLATE No. V

622 Five cases, kinji, with gold takamakiyé and hiramakiyé dragon and waves, signed *Koken* ; four cases, mura nashiji on roiro, takamakiyé bird, praying mantis, leaves and flower in various lacquers 2

623 Four cases, black, takamakiyé, on one side a bronze eagle on the bent trunk of a budding willow in gold low relief, and on the other a crane flying under the drooping branches, signed *Koma Yasutada*, inside red, metal, ojimé dragons (*Ex Hawkshaw Coll.*) PLATE No. III

624 Five cases, old kinji, takamakiyé landscapé and hiramakiyé horses, signed *Koma Kiuhaku* ; single case, gold takamakiyé Hotei and child, staff and makimono, signed *Kajikawa* 2

625 Four cases, mirror-black lacquer, takamakiyé plum blossom in gold and red lacquers, shibuichi and mother-of-pearl, signed *Jokwa* PLATE No V

626 Four cases, roiro, gold takamakiyé and aogai praying mantis, chestnuts and burr, signed *Koma Kiuhaku* ; five cases, roiro, takamakiyé dancers and maku ; four cases, black and nashiji, hiramakiyé sage fishing 3

627 Three cases, roiro and mura nashiji, takamakiyé chrysanthemums in gold and red lacquer, pewter and mother-of-pearl, signed *Koma Yasutada* PLATE No. III

628 Four cases, takamakiyé Daruma and Bukan Zenshi ; three cases, natural wood, lacquered insect and beans ; four cases, mi-parti roiro and fundamé, decorated crows and plum blossom ; bamboo, containing four drawers, hydrangea and butterfly in lacquer, pewter, and aogai 4

629 Four cases, nashiji on roiro, gold takamakiyé jardinière and flower arrangement, decorated (sumiye) kakemono and books, signed *Kobayashi* PLATE No. V

630 Five cases, mura nashiji on black lacquer, decorated water-reeds in gold takamakiyé, signed *Koma Koriu* ; three cases, white lacquer, crackled to imitate porcelain

631 Five cases, nashiji, decorated takamakiyé iroyé, scene in the Battle of Dan-no-Ura, signed *Koma Kiuhaku* PLATE No. IV

632 Four cases, small inro, gold and black lacquer horses, in hiramakiyé on fundamé; two cases, small inro, tsuba, kozuka and kashira in gold takamakiyé, signed *Zeshin*

PLATES No. V and IV

Tsuba. Iron.

633 Chased dragon in the round, signed *Tomokata of Chohan*; another, similar subject, signed *Tomokiyo* 2

634 Chased with Sotoba instructing Yoshitsune in the forest, signed *Tomomichi of Choshu*; chased dragon and waves, signed *Tomokiyo of Choshu* 2

635 Engraved dragon and waves, signed *Nobuiye*; dragon in high relief, signed *Masakata of Choshu*; slightly raised geese and hut, signed *Kaneiyé of Fushimi*; plum blossom in relief, signed *Kaneiyé*; oak leaves, signed *Kaneiyé*; sun and shigure, signed *Kaneiyé*; nigurome, Shoki and oni, signed *Iyetsugu of Yamato* 7

636 Chased in high relief with dragon in waves, gold details, signed *Gessensai Shigetsuyo*; chased dragon-headed flying fish and waves, signed *Shoami Iyemasa of Yoshu* 2

637 Inlaid in relief with three carp in stream on wood-grained ground, signed *Tomonaga*; mokko-shaped wood-grained surface, signed *Tansuishi* 2

638 Chased in high relief with an eagle swooping on four chidori (inlaid shibuichi in relief), signed *Saki Tomobumi*; reverse, *Tomonobu tensaku*

639 Chased chrysanthemums in relief, signed *Masatsune*; openwork Nawa Noren, signed *Takashige of Furuga*; chased bamboo on ishimé ground, leaves gold tip, signed *Suruga Takayuki* 3

640 Chased all over with cherry blossom, signed *Oka Tomokata*; chased foreign ships, signed *Tomohisa*; landscape and pagoda, Chinese style, signed *Tomohisa*; another landscape, signed *Tomohisa* 4

641 Openwork bamboo, leaves gold tipped, signed *Tomohisa*; ditto, cherry tree and blossom, signed *Kwancho* (Sadanaga); ditto, oak leaves in the round, signed *Masanori*; ditto, chrysanthemums, signed *Kawaji* 4

642 Covered with silver nunomé, decorated with tanuki in relief with silver nunomé belly, moon and sheaves, signed *Rioji*
PLATE No. VI

643 Chased cherry blossom and waves, signed *Masatoshi*; landscape and garden gate, signed *Masatoyo of Bushu*; dragon in relief on a conventional mokko-shaped ground, signed *Shoyosei Joyei* 3

644 Waves and cherry blossom chased in relief, signed *Masatoshi*; clematis in relief, details in gold, signed *Suruga Takuyoshi*; chrysanthemum leaves in relief, slight gold numoné, signed *Masatsune* 3

645 Openwork and chased carp in waterfall and pine tree, signed *Tomohisa of Hagi* 1

646 Chased and openwork, dragon and waves in the round, signed *Masayoshi*; shimenawa in the round and Gohei papers, signed *Tokihisa* 2

647 Crane in reeds inlaid in silver in relief, signed *Tomohisa*; ditto, Gama Sennin and frog, signed *Masayuki*; ditto, Okamé dancer, signed *Masayuki*; ditto, tiger and bamboo, signed *Kanamaru*; bird on tree, signed *Takinaga* 5

648 Openwork thistles in the round, signed *Nobunaga*; conventional doves in the round, signed *Tadayuki*; various shells in the round, signed *Tomokiyo*; daikon in the round, signed *Naoshige* 4

649 Chased karashishi and peonies in relief, signed *Mitsutaka of Hagi*; ditto, dragon in relief, signed *Masanori* 2

650 Chased and inlaid in relief, Chinnan and the dragon, signed *Konkwan*; ditto, seascape and monkeys fishing, and carp jumping a waterfall, signed *Masaaki*; ditto, Kanzan and Jittoku with silver makemono, reverse, waterfall in silver, signed *Motoyuki* 3

651 Chased and inlaid in relief, begonia, fan, birds, gourd, and fan papers, signed *Nagahisa*; ditto, crests with large richitsu; chased waves with openwork anchor, gold edging, signed *Kazuyuki*; inlaid horse-bits, riding whip, and conventional figure of a snowman, signed *Haruzame* 4

652 Chased Chidori and waves in relief, signed *Tokai Shiho*; ditto, a dragon, signed *Masahisa*; ditto, mokko shape, dragon in the clouds, signed *Isshimai Takanobu*; inlaid in high relief in shibuichi and gold, Chosoyu painting with dragon chased in relief emerging from a silver kakemono, signed *Tanetora* 4

653 Oval shaped, chased dragon in the round, signed *Naoshige*; chased rotten plank inlaid insects, signed *Namitoshi*; chased and openwork pine trees, signed *Masatoyo* 3

654 Openwork, chased Hizen crests, touched with gold numoné, signed *Masayoshi*; Itosukashi, swallow and moon, signed *Inshu Seikawa*; Sukashi, paulownia, chrysanthemum and shippo crest, signed *Sadamasa*; perforated plum blossom crest, signed *Tetsu* 4

655 Chased pine tree and tortoise in relief, inlaid stork in silver, shakudo, and gold, signed *Nagayoshi*; chased plum tree flowers inlaid silver, and inlaid in high relief with a silver hawk, signed *Nagatsune*; chased in relief with Takenouchi in the boat, with tide ruling jewels, details in gold numoné, signed *Ki Munenaga* (Socho) 3

656 Marubori, tortoises crossing stream, signed *Shigetsune*; ditto, monkeys in the round, signed *Sadatsugu*; ditto, mokko-shaped cloves and tendrils in the round, signed *Shigekuni*; ditto, two rats in the round, signed *Shonan* 4

657 Pierced with outline of Fuji and Fujikawa, signed *Tadatsugu*; clouds in sukashi, signed *Miochin Munehisa*; shaped guard, pierced chrysanthemum and stream, signed *Munekane*; pierced conventional dragon on shigure ground, signed *Miochin Munehisa of Kashu* 4

658 Chased and inlaid fisherman in river, sukashi waves and mountains, signed *Umetada Miojiu of Nishijin*; mokko-shaped rim inlaid floral design in gold wire, web Namban style, decorated karashishi heads, details in gold, signed *Soboku*; chased and inlaid landscape, and the story of Kioyu and Sofu, signed *Aizu Shomai* 3

659 Openwork plum blossom, signed *Shigetsugu*; ditto karashishi and peonies, signed *Shoami of Echizan*; ditto water plant, signed *Masatsune*; ditto key pattern, signed *Sadatoshi* 4

660 Chased and inlaid in relief in various metals with landscape, three farmers, bridge, and two geese, signed *Shinzayemon*; ditto, Ebisu and his carp dancing, signed *Sorio* 2

661 Chased Itcho leaves, signed "*Copied by Norisuke*"; ditto dragonflies and Omodake, signed *Naoyuki*; ditto maple leaves, signed *Rishun*; ditto paulownia crest, Gosankiri Umetada style; perforated chidori in flight, sunago clouds 5

662 Openwork, details in gold nunomé, Omodake in the round; ditto, pine tree in the round, signed *Masanobu*; ditto plum blossom, signed *Masachika*; ditto peonies, signed *Masatoki*; ditto fan papers, floral decoration, signed *Masachika* 5

663 Chased and slightly inlaid, details in gold nunomé, landscape, signed *Jakushi*; peasant washing tubers in the moonlight; monkeys fishing, signed *Masataka*; heron perched on boat and wild geese in flight, signed *Hiroyoshi*; landscape, signed *Jakushi* 5

664 Plain guard, inscribed "Made from a horse-bit," signed *Miochin*; inlaid four chessmen, signed *Shoami Shigeharu*; chased frog in the round, signed *Sadayuki*; chased reeds and clouds, signed *Sadayuki*; helmet, signed *Nobuiye*; man on raft, signed *Motoshige*; inlaid reeds and jakago; chased two horses; plain ribbed guards, signed *Masatsugu* 9

665 Chased dragon in the round, signed *Masanobu*; pierced tendrils and clouds, signed *Nunemasa*; chased monkeys and landscape, signed *Masataka*; marubori monkeys and waves; bear attacking monkeys, signed *Masanobu*; Nasubi in the round, signed *Masahisa*; engraved dragon, signed *Jakushi* 7

667 Chased and inlaid fowls and bamboo; ditto plum blossoms and bamboo; ditto woodcutter watching a cuckoo, signed *Hirochika*; ditto Hakubaku mounted, being led by oni, signed *Chikaharu*; ditto horses, signed *Kuniyuki* 5

668 Omori Hikoshichi at the Rashomon, signed *Naoshige*; Yoshiiye and the wild geese; dragon and Fuji; insects; aoi shaped chased rolled makemono, signed *Shigenobu*; inlaid oak leaves in sawari, signed *Masahide*; engraved Watanabe and the witch, gold nunomé inlay, signed *Kikaku* 7

669 Chased sage and openwork characters; Yoshiro guard, perforated crests, inlaid sentoku, dragon-fly caught in silver wire cobweb; openwork cash; openwork fans and inlaid maple leaves; and a Hizen guard chased Ho-Ho bird, details in gold wire (*Ex Hart Coll.*) 6

670 Chased landscape in Chinese style, signed *Mototsugu*; another similar guard, signed *Mototsugu* 2

671 Chased and inlaid in high relief, with Chohi on the bridge, signed *Tetsugendo Naoshige* (*R.C. Ex. No.* 1012); ditto, depicting Gentoku's ride, signed *Tetsugendo Naoshige* 2

672 Inlaid two silver cranes in high relief, and chased water reeds, signed *Mitsumasa* (*R.C. Ex., No.* 1237) 1

673 Chased in relief, oni and Daikoku's mallet in rain storm, signed *Nobuhide*; ditto, Shoki in rain storm, signed *Nobuhide*; engraved dragon and Tama, signed *Tadanaga of Hizen* 3

674 Inlaid in high relief with shibuichi cat on Go board, signed *Masayuki*; ditto, inlaid snail and fan papers, signed *Masayomi* (*R.C. Ex., No.* 1024) 2

675 Inlaid in relief with asters, sparrows, sheaves and persimmon, signed *Masayoshi*; ditto, cherry blossom and court carriage, signed *Miboku* 2

676 Hikonebori, dragon in the round, signed *Soheishi Soten*; ditto, Ho-Ho bird, pine tree and bamboo, signed *Soten*; ditto, butterflies and peony, signed *Soten* 3

677 Sukashi, crane, pine and bamboo, signed *Tadatoki*; ditto, Chinese parrots, etc., signed *Tadatoki*; ditto, pine tree and clouds, signed *Tadatoki* 3

678 Openwork octopus (iroyé) among shells, signed *Inaba Suruga Takashige*; ditto clematis in the round, signed *Sunagawa Masayoshi*; ditto icho leaves, signed *Masayoshi* 3

679 Chased and inlaid in very high relief with a Shojo dancer, and lantern, signed *Naotomo*; chased in high relief with a skull and tibia, signed *Namitoshi* 2

680 Marubori Zogan, dragon in the round; ditto, the ride of Soga-No-Goro; four of the Seven Sages of the Bamboo Grove; Benkei and Yoshitsune on the Gojo bridge, signed *Soten* 4

681 War scene, signed *Soten*; general dispatching couriers, signed *Soten*; Tadanobu destroying his enemies, signed *Soten*; six immortals under pine tree, signed *Soten* 4

682 Hasso-No-Tobi, signed *Soten*; Battle of Danoura, signed *Soten* 2

683 Takenouchi fleeing with Ojin, signed *Soten*; Seven Sages of the Bamboo Grove, signed *Soten*; Oni Yarai, same school; two oni under pine tree, signed *Soten* 4

684 Jingo Kogo watching her troops, signed *Soten*; various warriors on shikishi; war scene (Aizu work), (a pair) 4

685 Seven Sages of the Bamboo Grove, and five other sages, signed *Soten*; Seven Sages of the Bamboo Grove, and the seven Sennin of Brahmanic lore, signed *Soten*; squirrels and grape vine, signed *Soten* 3

686 Yoshitsune and Benkei, signed *Soten*; similar subject, signed *Soten*; Kiyohime and the bell, signed *Soten* 3

687 Karashishi and waterfall, signed *Soten*; dragon and plum blossom in the round, signed *Soten* 2

688 Battle of Ujigawa, signed *Soten*; another view of same battle, signed *Soten* 2

689 Circular guard with eight pierced rays, signed *Jokei*; pierced chrysanthemoid guard, signed *Kawaji*; pierced two dragons, signed *Masakatsu*; openwork waterwheels and waves, signed *Jusaburo* 4

690 Inlaid in relief with silver and gold hares and reeds, signed *Katsutoyo* (*R.C. Ex. No.* 1214) 1

691 Chased and inlaid in high relief in silver, with crane on snow-capped pine tree, signed *Chikuo* 1

692 Openwork, pierced twelve crests in the round (Hojo style); pierced conventional design of a flight of birds; pierced conventional design; ditto oak leaves in the round; ditto conventional leaves; ditto chrysanthemums and leaves 6

693 Square Choshu type, dragons and waves; chased dolphin, Fuji and bird; chased landscape; mokko shaped, chased dragon and clouds in the round; a semis of cherry blossom 5

694 Namban; dragon and Tama; mokko shaped, ribbed; Chorio and the dragon; flowers of autumn; octagonal guard, inlaid smilax in Nakai style; monkeys and persimmon tree; conventional mokko shaped, wood grained 7

695 Large mokko-shaped guard, punched peonies; dragon and leaves, inlaid gold wire; hawk on pine trees; clouds, inlaid gold wire; paulownia; and a pair of guards, punched to represent peonies 7

696 Two Mukade guards 2

697 Aoi leaves in the round; dragon in the round, signed *Kinai*; Omodake in the round, signed *Kinai*; three cranes in flight, signed *Kinai* 4

698 Chased crane and pine tree, signed *Masatomi*; chased water reed in the round, signed *Masasada*; chrysanthemums and poem papers, signed *Masatoshi* 3

699 Iroyé, Yoshitsune dictating to Benkei the prohibition to cut plum twigs ; maple and maku ; tiger and bamboo ; views of Omi ; butterflies (gold and silver nunomé) on rinzu sukashi ; openwork chrysanthemum style 6

700 Chased peonies, gold wire diaper border ; dragon and waves ; Fuji and waves, silver inlay ; insect and beans 4

701 Wood grained, inlaid vine in relief ; clematis on plaited surface ; iroyé five horses in relief, shakudo rim 3

702 Hizen work, Kanzan and Jittoku, iroyé in high relief ; ditto, lily and wasp ; ditto, sage and two children on bridge watching a heron ; ditto, Kikujido 4

703 Ono-No-Tofu ; fisherman pulling up his net ; sparrows on bamboo ; the rats wedding ; dragon and Tama ; butterflies in the round 6

704 Pair, iron, the Sho Chiku Bai in low relief ; Yoshiro guard decorated plum blossom ; Kenjo guard, decorated numerous diapers 4

705 Pair of Kenjo guards ; decorated dragon's head in medallion, on diapers 2

706 Cherry blossoms in the mist, details in gold leaf, diaper rim (*Hawkshaw Coll.*) 2

707 Yoshiro guard, decorated spirals and leaves ; perforated seven crests, inlaid gold ; perforated network, gilt rim ; marubori, zogan plum tree, Taiko and cuckoo 4

708 Mokko shaped, flat inlay of gold nunomé and copper, and silver wire, dragons in the clouds and six emblems ; inlaid in gold nunomé Sentoku with a Ho-Ho and paulownia, and various emblems 2

709 Shingen guard, mat design 1

710 Inlaid in relief seals ; ditto swallows on willow tree, signed *Motoharu* ; ditto cranes and tortoise ; ditto convolvulus on plaited surface ; chased in relief, farmer's implements and huts, signed *Kuyei* ; openwork Omodake ; chased and inlaid in relief, three herons 7

711 Inlaid in relief with children playing hobby horse ; Tekkai Sennin exhaling his soul ; lady and basket of peonies ; marubori Chinnan Sennin and dragon astonishing another sage ; intaglio Shoki and oni 5

712 A very fine model of a snake in the round, signed *Hidetomo*

PLATE No. VI

713 Wolf and reeds, and crescent moon in high relief, signed *Mitsuoki*; chased landscape, signed *Kawaji Masatsugu*; ditto Jurojin and crane, signed *Toshinaga*; inlaid in relief, a bear and cub under pine tree, signed *Masayuki*; ditto cuckoo, moon, and stream, signed *Masayuki* 5

714 Shaped as dragon-handled mokugyo with gold nunomé spots; diamond-shaped chidori in flight; dragon and Hirata curls on mottled ground, signed *Joi* (*Ex Hawkshaw and Behrens Colls.*) 3

715 Rinzu diaper; Namban style, European type bearing the letter "V"; dragon in the round; copper, perforated shells and pine needles; ditto, inlaid puppies playing with shells and fans on plaited surface; ditto, a spool of thread 6

716 Inlaid in shibuichi in very high relief with an eagle swooping on to waves, signed *Ishiguro Masayoshi* 1

717 Chased in high relief with snow-capped (silver) Fuji and clouds, pine tree on the reverse, signed *Aritsune* (*R.C. Ex., No.* 374) 1

Copper.

718 Inlaid in shakudo and gold with rook on willow tree, signed *Jochin*; inlaid and intaglio, Kwanyu and his henchman, signed *Issando Joi* 2

719 Inlaid in relief in shakudo and gold, with Futen and his wind-bag on the reverse, a peasant blown over, engraved, signed *Haruo* PLATE No. VI

720 Chased tengu in a tree; chased and inlaid landscape; tsuba imitating Guri lacquer in twelve layers of copper and shakudo 3

721 Chinaman evoking a dragon, signed *Joi*; Jittoku with the scroll, signed *Joi*; Rihaku at the waterfall, signed *Joi* 3

722 Chased and inlaid with gold wire, two Shojo and a saké jar, signed *Issando Joi* PLATE No. VI

723 Chased in relief with a coiled snake, bamboo, and stream, signed *Shigemasa* 1

724 Chased and inlaid in high relief with Komei and Chohi, signed *Hiroyuki* 1

725 Hamidashi tsuba inlaid chidori and waves in relief, signed *Goto Mitsuyoshi*; waves, signed *Omori Teruhide*; diamond-shaped guard, engraved wave design, signed *Fukyu*; sentoku, chased tiger in cave, signed *Hiroyoshi* 4

Shibuichi.

726 Chased and inlaid with a view of Ishiyamadera in the moonlight; ditto, Shojo and saké jar; ditto, Jurojin showing makemono to his minogame, signed *Soyo* 3

727 Engraved and inlaid in hirazogan of gold, silver, and copper, with a butterfly and mustard plant, bamboo shoots at back, signed *Goto Koran* (*Ex Naunton Coll., Plate* 21) 1

728 Landscape in Hozono style, signed *Masamori*; engraved figure of Kwanyu with feather fan, and pine tree, signed *Noriyuki* 2

729 Chased waves and inlaid Colombo coral diver in shakudo and silver, pulling a piece of coral out of the waves, signed *Omori Teruhide* PLATE No. VI

730 Engraved in katakiri and kebori with tiger and bamboo, signed *Soyo* 1

731 Chased and inlaid with a boatman under pine tree admiring the moon, signed *Ryusei*; inlaid silver dragon-fly, and engraved and inlaid chrysanthemum, clouds of gold sunago, signed *Sugioka Ikkio* (*Ex Naunton Coll., Plate* 21) 2

732 Chased and inlaid in relief with Bishamon and Hotei, signed *Motoaki*; ditto, dancers resting behind a maku and two horses tied to pine trees, signed *Motohiro* 2

733 Chased and inlaid in relief with Koshohei turning rocks into goats, signed *Takayuki*; ditto, dragon ascending Fuji, reverse Fuji reflecting in water, signed *Naoharu* 2

734 Chased and inlaid Shoki on a tiger, oni up tree on reverse, signed *Otsuriuken Shozui*; Toba under snow-clad bamboo, child gourd-bearer at back, signed *Shozui* 2

735 Chased in relief, waves and eagle; ditto, dragon-fly and kohone; golden bird and plum blossom 3

736 Chased and inlaid in relief, peasants taking cover under hut from thunderstorm, signed *Hamano Noriyuki*; ditto, Rinnasei, crane and plum blossom, signed *Nobukatsu* 2

737 A pair of octagonal tsuba, the larger one inlaid with six fishes, in high relief in various metals, amongst which a ray, an octopus, sun-fish, sea-bream, etc., disporting themselves in angry waves; the smaller one of similar composition with different fishes; both pieces signed *Shunshodo Iwamoto Konkwan* (*Ex Hawkshaw Coll.*) 2

738 Chased six conventional chrysanthemums, protruding from a hexagonal web, signed *Masatsugu* 1

739 Chased and inlaid in high relief, with the foreigners from Ranha with shishi, under paulownia tree, signed *Hirotoshi* 1

740 Small guard, inlaid shakudo spider in high relief, signed *Masachika*; inlaid in high relief, man carrying plum blossom and oni with drum on New Year's Day, signed *Iwamoto Konkwan*; perforated with two saddles, and inlaid in hirazogan with an arrow and riding crop, signed *Shuraku* (*Ex Naunton Coll., No.* 2711) 3

Shakudo.

741 Warriors advancing on the "Empty City," signed *Soten*; the Ujigawa Crossing, signed *Soten*; chased and inlaid in relief, Shoki and oni; chased waves 4

742 The story of Kamatari, signed *Soten*; the Seven Sages of the Bamboo Grove, signed *Soten*; Yoshiiye under cherry tree, signed *Soten* 3

743 Inlaid with gold asanoha pattern in wire hirazogan; conventional design of a New Year's present and strings inlaid gold wire 2

744 Plaited surface, chased and inlaid in relief, clematis and narcissi, signed *Iwamoto Konkwan*, with fuchi and kashira to match PLATE No. VI

745 Mokko shaped, sukaski, conventional flights of geese (*Naunton, Plate XXVII*); *iron*, with shakudo rim, key pattern in open-work (*Naunton, Plate XXXVIII*); and another, similar, in shakudo 3

746 Iroyé in high relief, Bishamon and Hotei, signed *Otsuriuken Shozui*; ditto, Manzai dancers, on ishimé surface, signed *Shozui*; ditto, Shishi Otoshi, on nanako, signed *Soyo* 3

747 Iroyé in relief, peasant under umbrella in thunderstorm, signed *Kawa Hidekuni*; stork, inlaid in high relief in silver on a plaited rinzu diaper, signed *Ichikin*; marubori, dragons and tama in the round, signed *Omori Teruhide* 3

748 *Openwork*, conventional leaves and birds, signed *Tadatoki of Bushu*; inlaid wild goose in high relief in shibuichi, shakudo and gold, signed *Sadataka* 2

749 Chased waves, and inlaid in gold relief with a dragon, signed *Tomohisa of Choshu* 1

750 Hamidashi tsuba, inlaid insects on nanako; paulownia and dragons on nanako; gourd vine, asters, butterflies, etc., inlaid in relief on ishimé; pierced leaves and butterflies, inlaid cherry blossom and butterflies, ishimé ground 4

751 *Sentoku*, large Meiji tsuba, decorated Daikoku, rat and bales, landscape on reverse, signed *Ichriusai* 1

752 *Copper*, large ornamental guard, chased and inlaid in very high relief with two cocks fighting, reverse, two sumiyé crows and moon, signed *Toshimasa* 1

Iron.

753 Marubori, gold details, four sages and landscape (Soten school); drums and mask box; Takenouchi with tide ruling gem; flight of wild geese and reeds; Hankwai 5

754 Hamidashi guard, chrysanthemums; Bizen dokkuri, signed *Tasuchika*; chased dragon; chased landscape, signed *Tosai*; cut to represent cog wheel, European influence; wild goose and reeds; engraved diaper, signed *Nobuiye*; tachi aoi shape, dragon-flies above a hedge of clematis, at back inscription in ten characters, signed *Yoshitane*; bucket design, signed *Nobuiye* 9

755 Diaper design inlaid gold wire, signed *Naomasa*; chased hamaguri shells, inlaid chrysanthemums, gold wire; chased network, inlaid karakusa rim, signed *Koike Naomasa*; inlaid floral design in gold wire; inlaid dragon and clouds in shibuichi, etc.; chased dragon inlaid shibuichi plum blossom in relief, signed *Hitotsu-Yanagi Tomoyoshi* 6

756 Abe crest of crossed feathers in open silhouette; arrow-head and crests in openwork; pierced numerous arrow-heads in the round; seven bars joined at sides 4

757 Nasubi in openwork; inlaid in relief, ants; pierced and inlaid crests; chased landscape, signed *Shoami*; insects inlaid on rotten wood; engraved vine, and perforated crest; chased landscape and dragon 7

758 Chased flowers of autumn, signed *Tsuneiye of Choshu* ; Gama Sennin and frog ; Asahina Saburo with the pigmies ; landscape and pine tree ; chrysanthemums ; peonies, signed *Tomonori* ; Susano-No-O and the dragon ; Daruma and Hossu ; inlaid butterfly and dandelion 9

759 Openwork aoi leaves in the round, signed *Kinai* ; chased waves, perforated anchor ; horse in the round, signed *Yoshimasa* ; three karashishi in the round, signed *Miochin Yoshihisa* ; gourds in the round ; monkey capturing the white horse ; tigers and bamboo in the round 7

760 Itozukashi, pine needle and blossoms, signed *Inaba Yoshimitsu* ; ditto, perforated eight crests ; octagonal guard inlaid with the Pakwa in silver 3

761 Openwork, the thousand monkeys ; awabi shells in the round ; Nasubi in the round ; floating fan game ; plum blossom ; inlaid bats ; and Sambaso dancer, signed *Yamichi Tomonobu* 7

762 Chased in low relief with a mountain landscape, a stream and three foxes befooling a man at night over a crazy bridge (*illus. Joly's Legend, and Naunton Cat., Plate XXXIV*) 1

763 Chased eagle swooping on monkeys in cave, signed *Tomonori* ; dragon and waves ; ditto chrysanthemum and leaves ; ditto dragon and waves, signed *Tomoyuki* ; ditto three dragons, signed *Miochin Yoshihisa* 5

764 Inlaid stirrups and reeds, Yoshiro type ; chased frog and wheel, silver nunomé ; pierced thread spool and inlaid gold wire ; inlaid paulownia, Fushimi school ; landscape, and pine tree in clouds, Jakushi school ; flying dragon and sea dragon ; Namban type ; chased elephant in relief, silver nunomé, with inscription on back, signed *Yasuchika* ; chased six conventionalised chrysanthemums, silver nunomé 9

765 Chased and inlaid tiger and bamboo, signed *Hitotsu-Yanagi Tomoyoshi* ; Shoriken and tiger ; tengu mask, flute and fan, signed *Tsunemitsu* ; elongated dragon and clouds ; Narihira and retinue at Fuji ; Handaka Sonja and dragon ; Daruma 7

766 Inlaid and chased, the Three Heroes of Shuh ; three elongated conventional dragons ; wild geese ; Namazu and shells ; Toba on his mule, signed *Toshimitsu* ; farmer's hut, paulownia, etc., clematis ; Ebira Genda under the cherry tree 7

767 Chased and inlaid wild geese in flight, and moon ; paulownia and clouds, signed *Yukiyoshi* ; birds and bamboo, signed *Yukimichi* ; engraved dragon, signed *Yeiji* ; warriors astonished at mirage of the enemy, signed *Yoshiaki* ; chidori and anchor 6

768 Marubori, chrysanthemum leaves, inlaid insects, leaves gold tipped, signed *Tsunemasa* ; chased dragon in the round, Okamoto work, signed *Matsudai ni Koreo Kosu,* " made by the last of the family " (*Naunton Cat., Plate XXXVII*) 2

769 Chased monkeys in the round ; crane, pine, and bamboo in the round ; crane and minogame in the round ; two dragons in waves, part openwork, signed *Oka Tomoyuki* (*Naunton, Plate XXXV*) ; farmer's hut and implements ; aoi leaves in the round, signed *Kinai* ; chrysanthemum and leaf in the round, signed *Tsunetada* 7

770 Sukashi, Ran flowers in the round, gold wire karakusa rim ; crescent moon and reeds, signed *Tsunenobu* ; iris in the round, signed *Yeiju* ; wild geese in flight in rainstorm ; five fans, gold details, signed *Tomotsune* 5

771 Wild goose and reeds ; characters of the Zodiac on both sides ; inlaid cock and hydrangea ; chased dragon ; engraved two dragons ; chased characters and Fuji, signed *Haruyuki* ; perforated two Uchiwa ; inlaid man towing boat, Yoshiro style ; chased to represent peony and covered in silver nunomé 9

772 Openwork, chased peonies, signed *Tsunemasa* ; bamboo, gold details, signed *Yasuharu* ; cast Temple guardian ; Daikon in the round ; Omodake in the round ; another, same decoration 6

773 Nanako surface ; circular ribbed surface ; inlaid elongated dragon, and punched ready for wire inlay, signed *Yasuchika* (*Ex Behrens Coll.*) ; chased diaper ; chased plaited surface ; chased hare and waves 6

774 Two Shingen guards, mat type ; another, bound with wire 3

775 Openwork, conventional birds and crests ; chrysanthemum in stream ; diamond shape perforation ; monkey in the round ; paulownia ; Shochikubai 6

776 Old tsuba cut down, inlaid with hawk feathers in silver, gold and iron dotted with gold in relief, Shoami-Umetada work, 17th Century (*R.C. Ex. No.* 85) ; inlaid with Tsuta creeper in gold in relief, brass rim, signed *Yukitoshi* (*R.C. Ex.*) 2

777 Openwork, fish threaded on bamboo, signed *Tomotada* ; clouds and waves, signed *Tomotomi* ; Ho-Ho and pine tree ; Rui-ko-Bai-chiku ; chased chrysanthemums and tendrils, signed *Yoshimitsu of Chohan* (*Naunton, Plate XXXIV*) 5

778 Sukashi, chrysanthemoid and plum blossom ; perforated diaper ; shippo and chrysanthemum crests ; crests ; diaper ; conventional flight of Musubi Karigane 6

779 Imitating a helmet-top made of strips actually riveted together (*R.C. Ex. No.* 49, *Plate CIV*) ; made like the top of a helmet in eighteen strips, with five holes representing two constellations, Miochin work (*R.C. Ex. No.* 50) 2

780 Marubori, the Ujigawa crossing, signed *Yeiju* ; Omote in the round, signed *Toshitsugu* ; landscape, gold nunomé details, signed *Toshikage* 3

781 Chased, pine tree and temple guardian, perforated torii, signed *Yasuchika* ; chased elephant carrying Tama, gold and silver inlay, with inscription on reverse, signed *Yasuchika* ; chased tiger in relief and bamboo, gold details, signed *Toshiyoshi* 3

782 Praying mantis, butterflies, dragon-fly in relief iroyé, signed *Atsuoki* and *Miochin Yoshishige* ; inlaid in high relief with a wild goose in flight over snow-capped reeds, snow-capped stream and mountain on the reverse, signed *Toshiyuki* 2

783 Large guard, chased and inlaid in silver and gold with Bukan Zenshi and tiger at the waterfall, signed *Yasutoyo* ; mokko shaped with two fans in marubori, gold nunomé zogan, the perforations plugged with shakudo (*Naunton, Plate XXX*) 2

Copper.

784 Chased pine leaves inlaid chidori, signed *Yasuchika* ; another similar guard, a pair with previous guard ; chased chrysanthemum, gold wire inlay ; engraved Fuji and bamboo, inlaid in relief dragon, signed *Tsuneyuki* 4

785 Spider and fly on wood-grained web, gilt rim, worm-eaten ; inlaid in relief, paulownia and chrysanthemums, signed *Yasuchika* 2

786 Arrows in silhouette, Zaisai style ; octagonal tsuba, narrow rim, perforated Ho-Ho bird and paulownia, the flowers in gold nunomé, signed *Nakai Zensuke Tomotsune of Chohan* (*Naunton, Plate XXXVII, and R.C. Ex.*) ; chased waves inlaid mandarin ducks, signed *Nara* 3

787 Inlaid with the Charm of Mitsumine stuck on an old door with key inlaid beneath (*R.C. Ex. No.* 1333), (*Ex Gaskell Coll.*); with kozuka to match (*Ex Gaskell Coll.*) 2

788 A praying mantis near a broken wheel covered with a gourd vine in flower, and shakudo edge with gold floral decoration in honzogan (*R.C. Ex. No.* 581) 1

789 Openwork inscription, "There is courtesy in flattery"; Seven Sages of the Bamboo Grove; cow, inlaid silver wire; perforated cherry blossom, engraved shigure, and chased diaper 5

790 *Sentoku*, chased with broad chisel cuts with reserves, and inlaid emblems of New Year's festivities, signed *Yasuchika* (*Naunton, Plate XLVIII*); another, unsigned, a pair with former; inlaid hare, moon, and tokusa; chased farmer about to cut tokusa in the moonlight, signed *Tsuneshige* 4

Shibuichi.

791 Inlaid peonies and butterflies in gold hirazogan; inlaid cherry blossom in lead hirazogan; inlaid children's toys in enamel (*Ex Hawkshaw and Naunton Coll.*) 3

792 Hamidashi tsuba, dragon in the round; inlaid various diapers in gold, copper, and silver wires, similar decoration on rim; a lead guard, pickled, and decorated Ho-Ho bird and paulownia 3

793 Marubori and gold wire inlay bamboo; chased and inlaid sage dreaming he is a warrior; chased and inlaid, heron and reeds, signed *Tou Yasuchika* 3

794 Chased and inlaid carp in waterfall, sunago spray; ditto, peasants admiring figure of a Nio at temple entrance 2

Shakudo.

795 Chased waves, perforated satsuma crest, inlaid birds; chased dragon and clouds on nanako; chased peonies in the round, gold details 3

796 Mokko shaped, plum blossom chased and openwork in four cartouches; Itosukashi, five broken fans, "Yare Ogi," Akao style 2

797 Sukashi, circular, shippo crests ; ditto, mokko shaped, same decoration (*Naunton, Plate XXXVIII*) 2

798 Chased in kebori, tiger and dragon, signed *Yasuchika* 1

799 Mokko shaped, chased and inlaid in high relief, landscape, on nanako ; almost square, concentric nanako, chased in high relief with a Ho-Ho and paulownia (*Naunton, Plate XXI*) ; inlaid three fans in gold wire on ishimé ground ; chased and inlaid iris and malachite rock, on ishimé ground 4

800 A pair, mokko shaped, chased as a hedge of bamboo with sprouting leaves, the twigs gold, three itosukashi cuts between the bamboo, Bushu work (*Naunton, Plate XLIV*) 2

801 *Silver*, mokko shaped, inlaid on one side with a conger and a clam, on the other side with a sea-bream, a fugu and a mackerel iroyé in relief, signed *Toshisada* (*R.C. Ex. No.* 1053, *illus. Plate CLXII*) 1

802 Meiji work, sentoku face, inlaid in high relief with a Rakan watching water spout out of a vase, the back iron chased with a peach tree, signed *Yoshimasa* 1

803 Mi-parti iron and copper, the iron portion decorated in high relief with a mandarin duck pluming itself at the edge of a pool, details inlaid in gold ; on the copper portion, a diving duck, two-thirds submerged, chased, and inlaid ; on the reverse, a crane in flight, chased flat silver inlay on the copper portion, and an old water-worn post inlaid on the iron, signed *Kikuoka Yukinobu* and kakihan 1

Kozuka.

804 *Shakudo*, inlaid rake, pine cones etc., on nanako ; ditto, landscape ; ditto, gohei ; arrows ; three feather brushes ; salt burners ; *kozuka ita*, katakiri, Kwanyu, signed *Joi* ; kogai, shockubai 8

805 *Shibuichi*, chased and inlaid in relief, carp in waterfall ; three rats eating carrots ; two fish and mo grass ; two himono in Umetada style 4

806 Iron and silver, a Rakan holding a shrine on the palm of his right hand, seal signature (*Ex Gaskell Coll., illus. J. A. & H., Plate CXVIII*) 1

807 Chased in high relief with a tiger, reverse katakiri shoriken, signed *Masachika* ; chased landscape in the moonlight 2

808 *Shibuichi*, kebori hawk on pine tree, signed *Kikugawa Masayasu*; katakiri, a standard bearer, seen from the back, signed *Bokusen* (*Ex Behrens Coll.*); katakiri, tiger, signed *Somin*; chased and inlaid Shoki, signed *Joi* 4

809 *Shibuichi*, a heron standing on a branch, sumiyé inlay, signed *Joriusai Terumitsu* 1

810 *Shibuichi*, chased carp in waterfall, signed *Natsuo* 1

811 *Copper*, inlaid in relief, monkey eating macaroni with chopsticks, signed *Hirotoshi* (*Ex Gaskell Coll.*); ditto, cock catching butterfly, reverse katakiri cock on tub, signed *Hiroyoshi* (*Ex Gaskell Coll.*); ditto, shaped as vegetable sheath, inlaid silver poem paper, and gold string; katakiri children admiring the moon, signed *Yasuchika*; Fuji outlined by shakudo back ground 5

812 *Copper*, cat inlaid, playing with nawa noren, signed *Yoshioka Chikatomo*; ditto, himono, signed *Mitsuhiro*; brass, hashira kakushi design, a hunter trying to dislodge a hawk from its perch with a pole, signed *Soyo* (Muneoki), (*R.C. Ex., No.* 1262); shibuichi, chased cherry blossom and waterfall 4

813 *Iron*, Raijin caught in thunderstorm, two peasants running away, signed *Kiriuken Yoshimori* (*R.C. Ex., No.* 1060, *Ex Gaskell Coll.*); ditto, Kwanyu visiting Komei; ditto, Kanzan and Jittoku (*Ex Gaskell Coll.*); sentoku, shibuichi snail on bean, signed *Yasunori* 4

814 Shakudo, Goto style cloth ready for stencilling; ditto, five feathers on nanako; ditto, inlaid persimmon; shibuichi, inlaid two shakudo chidori in relief; copper, inlaid owl and moon 5

Fuchi Kashira.

815 Inlaid and in relief, landscape; plum blossom; insects, signed *Iwamoto Kwanri* (*R.C. Ex., No.* 774); snail; spider and web; two bows and arrows; dragon-flies 7

816 *Shibuichi*, inlaid and in relief, fans, signed *Shummei Hogen*; ditto, eagle swooping on monkey, signed *Toshinaga*; dragon and waves, signed *Noriyuki*; katakiri Narihira, signed *Hosono Masamori*; Bishamon 5

817 *Shakudo*, nanako inlaid and in relief, langoustes, signed *Iwamoto Konkwan* ; ditto, flowers and trellis ; Seiobo, signed *Mitsunori* ; Chinnan and Gama Sennin, signed *Somin* ; Hankwai, signed *Toshinaga* 5

818 Thirty-five f. and k., various, and three kurkikata 38

Lacquer.

819 A natural wood show cabinet, 32in. by 21in. by 15in. deep, decorated gold takamakiyé pine tree, flowers, vine, butterflies, etc., containing one cupboard, with doors lacquered flowers on the interior 1

820 A natural wood show cabinet, containing two drawers, inlaid chrysanthemums in porcelain and aogai, and two cupboards, one with carved wood doors, the other with sliding doors inlaid in high relief with biwa and bag and bugaku helmet 1

821 Three large trays, one nashiji, decorated warrior and lady in takamakiyé, iroyé ; another, fans, papers, in gold lacquer on black ; another, natural wood with takamakiyé landscape, and figures, and a black lacquer stand 4

821A A 6-in. by 11-in. deep tsugaru lacquer cabinet containing twelve drawers, suitable for tsuba

822 A 12-in. by 7-in. deep red lacquer cabinet, Ho-Ho bird and peonies in gold chinkinbori technique; fitted seven drawers, silver mounts, suitable for netsuké, etc. ; and a nashiji cabinet containing five drawers, suitable for inro 2

823 A fine kinji comb, with Shibayama inlay of fire-flies, hozuki, etc., and an Otsuyé lantern inlaid on top (with movable drum), signed *Shibayama* ; another, kinji, gold takamakiyé pine tree and crane ; another, horn, with gold lacquer landscape, etc. 3

824 Seven hair combs, various techniques, and one bone hair-pin 8

825 Box shaped as two books overlapping, one decorated floral karakusa on fundamé, the other grasses on kinji ; circular kogo, decorated chrysanthemums in gold takamakiyé and raden 2

826 Wang Chih of Kokutan, engraved trees and poem ; circular jubako, yasuriko on roiro, hiramakiyé pine tree and crests ; and two broken inro 4

827 Suzuri-bako, black lacquer, inlaid armour, saihai, lacquered drum and hora, inlaid seal of *Ritsuo*

828 Suzuri-bako, without fittings, black, decorated with inro and tsuba, the emblems of Ebira Genda inside on nashiji 1

829 Suzuri-bako, gold and colour togidashi on black, bold design of pine tree, around which coils a tsuta creeper ; inside, cherry tree in bloom and autumn maple on mura nashiji 1

830 A black lacquer saké cup stand, gold hiramakiyé and aogai decoration of kusa-dama and dianthus fragrans 1

831 Suzuri-bako, old, lacquered carp and waterfall ; chanoyu box decorated with birds in flight, in gold hiramakiyé, and hanging tray decorated with No dance implements 2

832 Katana-kake, decorated togidashi sun and takamakiyé crane and pine tree ; an old black lacquer jubako with cord runners, decorated hiramakiyé cherry blossom ; two other circular boxes and two trays (one A.F.) 6

833 Tobako-bon, natural wood, hiramakiyé decoration of bean plant in bloom, togidashi brocade designs, gilt brass fittings (*Ex Pelton Coll.*) 1

834 Small kogo, kinji, shaped as the Takarabune, decorated gold hiramakiyé " Precious Things," boat figure-head, a silver dragon and tama

835 A shaped kogo, kinji on nashiji, takamakiyé landscape, trees inlaid 1

836 Oblong kogo, decorated books in hiramakiyé on fundamé, on nashiji 1

837 A box inlaid with a gourd vine in various materials, inscribed *Koetsu* ; small circular kogo, reddish lacquer on roughly-turned wood, decorated with a cicada outside and inside with a figure of Kwannon, gold and mitsudaso 2

838 Fubako, black lacquer speckled with yasuriko, decorated gold bamboo in high relief ; ditto, lacquered wood grain, peonies and plum blossom in gold takamakiyé ; two saké cups, kusa-dama in gold hiramakiyé and aogai on red lacquer 4

839 Fubako, natural wood, decorated bamboo in gold lacquer in high relief, interior nashiji, gold takamakiyé peaches and branches (*Ex Tomkinson Coll.*) 1

840 A large inro, two cases, brown lacquer, decorated dragon-flies in gold, red, green and black lacquers and aogai, signed *Jokwasai* 1

841 Sakazuki, red lacquer, set of three with Takarabune decoration ; set of three minogames ; and three others 9

842 Four saké cups : The Temple of Miyajima, signed *Kwansai* ; view of Yedo and the three great bridges over the Sumida River, signed *Kwansai* ; The Bullock Cart of Sugawara Michizane at Mount Tamuke, signed *Senreisai* ; and Hotei and Daikoku as wrestlers, signed *Tachibana Gyokuzan* 4

843 Four saké cups : A peach tree in blossom with a reed blind behind it, signed *Kajikawa* ; a sailing junk laden, signed *Kajikawa* ; the tea-houses by the *Torii* of the Asakusa Temple, signed *Kajikawa* ; and Fuji from the salt beach of Gyotoku, signed *Yukifume* 4

844 Four saké cups : Three Shojo under an overturned saké cup, signed *Bunryusai* ; two bream and a spray of bamboo, signed *Kajikawa* ; a thatched house, garden and willow in mist, signed *Yukifume* ; and the Ryogoku Bridge and Fuji, signed *Ryogoku* 4

845 Sakazuki, six, red ground : **kai-oke*, a "shell box," shells, and *uta* cards ; *two of a set of the Gods of Good Fortune in the Treasure Ship, Daikoku and Ebisu ; *carp in waves ; *the Pine Tree of Karasaki, signed *Kijikawa* ; *a Sambaso dancer ; all but one unsigned (*Ex Spiers Coll.*) 6

846 Sakazuki, six, red ground : Yoro waterfall ; *view of Toga-no-o near Kyoto and steps leading up to a temple ; *view of Shinagawa and the Bay of Yedo ; two with views of the Temple at Itsukushima ; *view of one of the bridges over the Sumida River ; all unsigned (*Ex Spiers Coll.*) 6

* *Exhibited at the Burlington Fine Arts Club in* 1894.

Bronzes.

847 An 18-in. bulbous vase, with three tortoises on shoulder, signed *Seimin*, dated 1823 (*Ex Sir A. East Coll.*) 1

848 An oblong, squat jardinière, 14in. by 10in. by 4½in., for flower arrangement, dragons in high relief, signed *Seimin* 1

849 An 18-in. bell, dragon handle, decorated dragons in relief 1

850 A 12½-in. lotus-shaped jardinière 1

851 A large iron kettle, birds and plum blossom ; ditto sentoku, birds and flowers in panels ; another with maple leaves in relief 3

852 A 14-in. vase, two carp in high relief ; ditto, 10-in., similar design 2

853 A large model of a carp ; an iron branch of a tree on which are two bronze and shakudo sparrows ; koro, chased ; lantern ; and tortoise 5

854 A pair koro on dragon bases ; a square jardinière with shishi, dragon minogame and Ho-Ho bird, all in high relief 3

855 A fine small group of three tortoises, signed *Seimin* 1

Oriental Porcelain.

856 Four 14-in. blue and white circular plaques, landscapes ; three Satsuma plates, various decorations ; and a Persian plate (A.F.) 8

857 A 10-in. robin's egg bulbous vase, and an 8-in. robin's egg vase 2

858 A set of two large and four small Japanese bowls decorated landscapes in blue and gold ; Kutani figure of girl at the bath 2

859 A Japanese pottery figure, Kwanyin 1

Varia.

860 A pair of framed embroidered panels, decorated Kiri-furi Waterfall, in shimotsuke ; and Yoro Waterfall in mino, 14in. wide by 82in. high 2

861 Three large and three small (one A.F.) framed stencils, and a parcel of stencils ; and three floral paintings on silk

862 A 36-in. by 22-in. satinwood show-case, plate-glass top and sides, brass mounts and plush interior 1

863 A 15½-in. wide by 33-in. deep stained wood cabinet, fitted 15 drawers, suitable for netsuké or tsuba 1

864 A South Sea Island drum, and sixteen other ditto weapons 17

865 A 12-in. by 24-in. deep stained wood cabinet, fitted nine drawers, suitable for netsuké or tsuba 1

866 A 23-in. by 13-in. deep mahogany cabinet, fitted twenty-six drawers, enclosed by glass doors, for tsuba 1

867 A 12-in. by 13-in. deep mahogany tsuba cabinet, containing eighteen drawers, enclosed by plate-glass door 1

868 Two oak card-filing cabinets ; two carved wood stands ; iron suzuri-bako, flying dragon, repoussé work ; two shells ; a pipe ; and a small shibuichi figure 9

869 Wood carvings, of Wasobioye behind Fuji, signed *Tomochika* ; Gama Sennin as Yamato man, signed *Hidekiyo* 2

870 Wood carving, child on the bager tea kettle ; boxwood carving of Hotei 2

871 Wood carvings, of Kwanyin ; lotus-shaped vase ; and oblate box carved peach blossom 3

872 A Japanese cloisonné tray, birds and butterfly amongst water reeds in various colours on red ground (*Ex Gaskell Coll.*) 1

873 Tobacco pouch, the kanamono, Kato Kiyomasa killing the tiger, the kagami-buta, Kwanyu and his henchman, signed *Ichiryusai Somin* ; the pipe, mounted with dragons in high relief, shibuichi, signed *Kikugawa* 1

874 Wakizashi, stamped leather scabbard, copper and shibuichi fittings ; ditto, lacquered scabbard, pine needle technique, copper and iron fittings 2

Books.

875 " L'Art Japonais," by Louis Gonse, 2 vols. 2

876 W. L. Behrens' Netsuké Collection, bound, catalogued by H. L. Joly ; and the Naunton Catalogue of Sword Furniture, catalogued by H. L. Joly 2

877 " More Queer Things About Japan," D. Sladen ; " Arts and Crafts of Old Japan," S. Dick ; " Behind the Shoji," E. Adam ; " Japanese Sword Guards," Museum of Fine Arts, Boston 4

878 " Japan and its Art," M. B. Huish ; " Things Japanese," B. H. Chamberlain ; " Japan," Mortimer Menpes ; " Notes in Japan," A. Parsons ; " Japanese Poetry," B. H. Chamberlain

879 " Le Japon Illustré," Aimé Humbert ; Bowes' " Shippo " ; " Keramic Art of Japan," Audsley and Bowes ; " Music and Musical Instruments of Japan," F. T. Piggott 4

880 " Legend in Art," H. L. Joly 1

881 " Japanese Art," Sadakichi Hartmann ; " Tei-san, Art Japonais " ; " Consular Report on the Lacquer Industry of Japan " ; " Decorative Art of Japan," F. T. Piggott ; " Promenades Japonaises," Regamey ; " Le Livre Japonais," A. Halot 6

882 " Chinese Art," Bushell, 2 vols., bound ; " Japan, An Interpretation," L. Hearn ; " Every-day Japan," A. Lloyd ; Book of Stencils ; " Child-Life in Japan," M. C. Ayrton ; " Mythological Japan," A. Otto and T. S. Holbrook 7

883 " Japanese Marks and Seals," Bowes ; " Japanese Dictionary," Brinkley ; " Colloquial Japanese," Brown ; " Grammar of Japanese Language," Baba ; Inouye's Dictionary (Jap.-Eng.) 5

884 " Japanese Pottery," A. W. Franks ; " Japanese Masks," H. L. Joly ; " Inscriptions on Japanese Sword Fittings," H. L. Joly 3

885 " L'Arte Giapponese," Pica ; Catalogue of Japanese Prints in May Collection ; Red Cross Exhibition Catalogue, 1915 ; " Japon," Paris Exhibition ; " A.B.C. of Japanese Art," J. F. Blacker ; " Ancient Tales and Folklore of Japan," R. Gordon Smith 6

886 " Grammar of Japanese Ornament and Design," T. W. Cutler ; " Keramic Art of Japan," Audsley and Bowes, art edition with numerous coloured plates 2

887 A Japanese book, containing twelve paintings descriptive of court nobles' routine, Toza School 1

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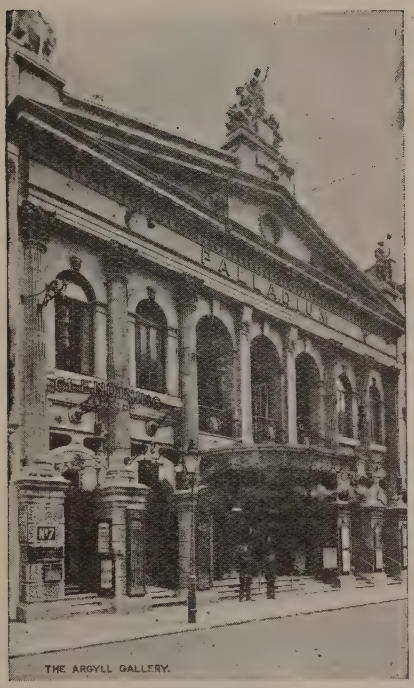

THE ARGYLL GALLERY.

THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W. 1.

VICTORIA PRINTING WORKS
ARTISTIC
PRINTERS
FOREST HILL · S.E.

Plate I.

93

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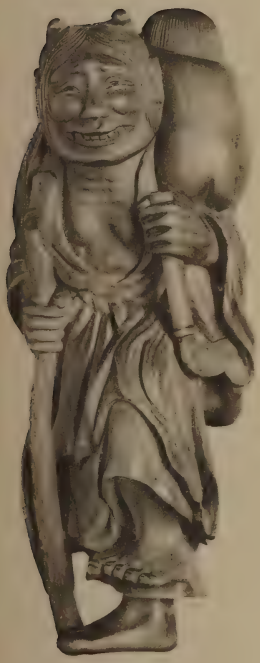

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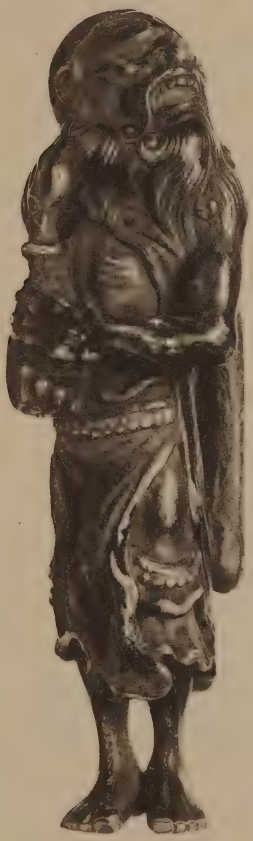

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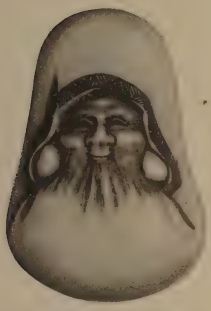
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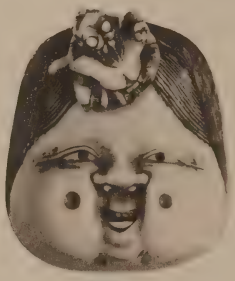
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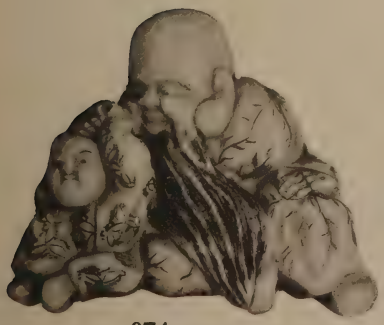
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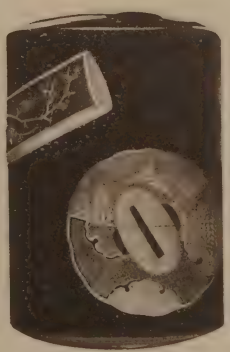

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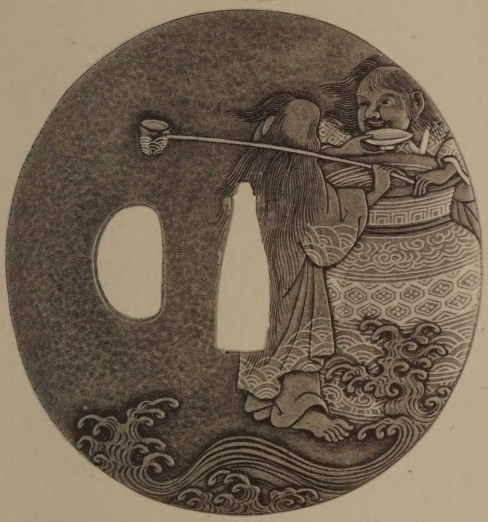

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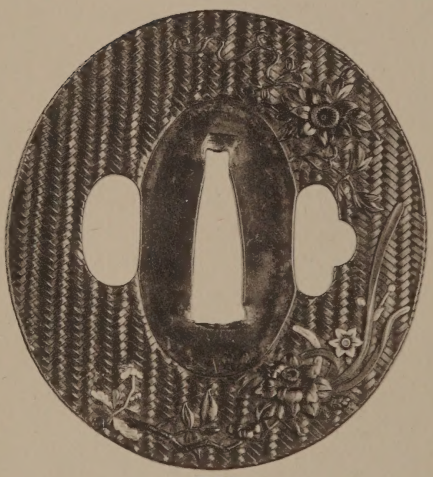

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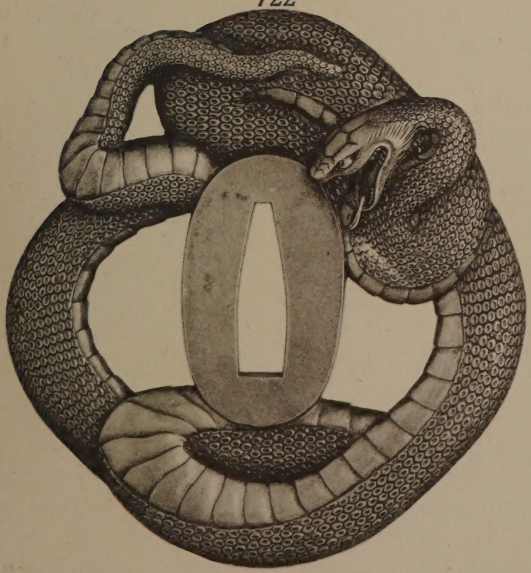

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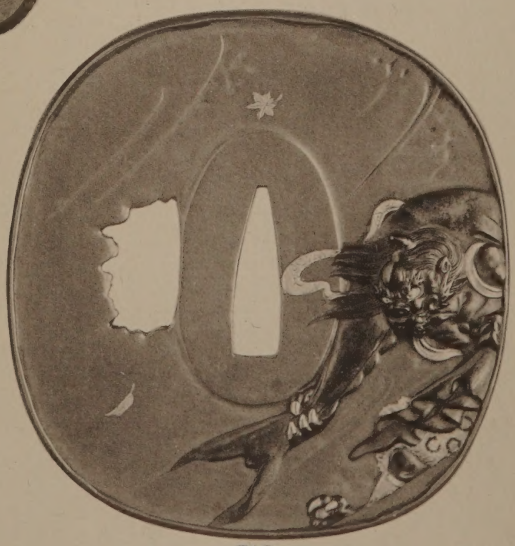

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THE ARGYLL GALLERY

NOTICE.

WEEKLY SALES

OF

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
MUSICAL INSTRUMENTS.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and Wednesdays each Month throughout the Season.

NEXT SALE .. .. November 1st and 2nd.

Engravings, Pictures, Plate, Jewellery, &c.
NEXT SALE .. .. Will be duly advertised.

Coins and Medals.
NEXT SALE .. .. November 9th and 10th.

Oriental Art.
NEXT SALE .. .. November 21st.

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Monday in the "Times" and "Daily Telegraph."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS,

War and Commemorative Medals, Coins,
Postage Stamps, Fine Art, etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED CATALOGUES, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

**Lots to be included in these Sales
should be sent in as soon as possible.**

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; & Forest Hill, S.E. 23.